

COURSE SLO ASSESSMENT REPORT, SCC

Department: Theatre Course: 110/111/118

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Pre Test: measuring 11 different areas of knowledge including acting teachers, Method Acting, monologues, scenework, actors, playwrights, directors, plays and the 12 Guideposts given on the first day of class</p>	<p>Post Test given on the last day of class. This test was exactly the same as the Pre Test.</p>	<p>The Pre Test revealed an average score of -4.7/11. The Post Test revealed an average score of -1.1/11. These test results reveal a gain in knowledge of 3.6 answers per student.</p>	<p>The data reveals a gain of 3.6 points or answers per student. We can assume that since this was an acting class that the students were predisposed to WANTING to learn the material and were motivated to do so by their own subjective appreciation of theatre, which existed prior to the class. We must also assume that the teaching that took place was quite effective. A gain of 3.6 is remarkable.</p>	<p>The action plan is to strengthen the units that still revealed confusion (playwrights) and to continue with the current lesson plans as they seem to be effective.</p>