

**COURSE SLO ASSESSMENT REPORT, SCC**

Department:  Theatre Course:  Acting Fundamentals Theatre 110-111-118

Year:  2012 Semester  Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Students will be able to interpret characters and their actions.</p>	<p>Character biographies and textual analysis are the fundamental means of assessment. Criteria for success is an oral and written justification of character actions and motivations, culminating in a performance.</p>	<p>The students write biographies that detail a character’s life before the play, including childhood and relationships, the objectives that drive the character during the play, and textual references that substantiate their choices.</p>	<p>Students have a basic understanding of the process, however, the deeper motivations that drive a character oftentimes elude them.</p>	<p>More time needs to spent in class with the process and the analysis of the text.</p>