

COURSE SLO ASSESSMENT REPORT, SCC

Department: Fine and Performing Arts Course: Theatre Arts 110, Fundamentals of Acting

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Students will be able to interpret characters and their actions.</p>	<p>Students write three character biographies during the course of the semester; students perform 2 scenes, 1 monologue, and 1 one-act public showcase through the course of the semester; the teacher evaluates the biographies, students discuss/evaluate each other and themselves on the basis of actor choices within the four performance opportunities.</p>	<p>The student actors understand the theory behind writing character biographies and the resultant actions.</p>	<p>The students have a fundamental understanding of the necessity of creating a “life story” of the character they are playing; however, the subtleties and sophistication necessary for a fully realized character is not present at the end of one semester.</p>	<p>It is necessary to incorporate further opportunities for self-analysis—through discussion, exchange, acting exercises—which will result in fuller character choices and actions.</p>