

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Theatre \_\_\_\_\_ Course:  Theatre Arts 100 – Introduction to Theatre \_\_\_\_\_

Year:  2014 \_\_\_\_\_ Semester:  Spring \_\_\_\_\_

Faculty Member:

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1. Comprehend Theatre as an art form with significance for themselves and society, in terms of: the Audience’s Role, Theme &amp; Message, Theatrical Criticism.</p> <p>2. Analyze playwriting as the creative process for theatrical storytelling, in terms of Aristotle’s “Poetics” and the genres of Drama and Comedy.</p> <p>3. Evaluate the production elements essential to a theatrical Performance in terms of Directing, Acting, Design [Scenery, Costumes, Lighting, Sound].</p>	<p>The assessment of success is based on the improvement in scores between the Pre/Post test.</p> <p>The Pre-test is given the first week of the semester, and the Post-test is given during the final week of class.</p> <p>10% improvement: Partially successful.</p> <p>20% improvement: Moderately successful.</p> <p>30% and above: Very successful.</p>	<p>Pre-test administered. Post-test administered.</p> <p>A total of 54 students completed both the Pre and Post Tests.</p> <p><u>Total Improvement %:</u> 10% = 11 students 20% = 16 students 30%+= <u>15 students</u> 42 students</p> <p>7 students showed the same Pre/Post test scores, equaling a 0% growth.</p> <p>5 students had scores in the negative percentiles.</p>	<p>It was determined that two questions on the Pre-Test are still too subjective in nature, and need further revision.</p> <p>Of the 54 students who completed both tests, <b>57%</b> showed a marked improvement in scores.</p>	<p>Based on the desired student outcomes and the means of assessment criteria stated on this form, the two subjective questions have been rewritten. The new test will be administered during the Fall, 2014 semester.</p>

