

COURSE SLO ASSESSMENT REPORT, SCC

Department: THEATRE _____ Course: __THEATRE 100_____

Year: __2012_____ Semester: __SPRING_____

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Comprehend Theatre as an art form with significance for themselves and society, in terms of: the Audience’s Role, Theme & Message, Theatrical Criticism.</p> <p>Evaluate the production elements essential to a theatrical performance, in terms of; Directing, Acting, Design (Scenery, Costumes, Lighting, Sound).</p> <p>Analyze playwriting as the creative process for theatrical storytelling, in terms of: Aristotle’s “Poetics” and the genres of Drama and Comedy.</p>	<p>Pre Test measuring the following knowledge : acting teachers, Method Acting, Shakespeare, Scene work, actors, directors, playwrights, plays, the 12 Guideposts. This test was given the first day of class</p> <p>Post Test measuring the same data given on the last day of class.</p>	<p>Between the Pre and Post Tests, there was a gain in knowledge of 4.55/11</p>	<p>We can assume that the instruction was very effective by the broad gain in knowledge.</p>	<p>Strengthen the unit wherein the students still revealed confusion (playwrights).</p>