

COURSE SLO ASSESSMENT REPORT, SCC

Department: Fine Arts Course: MU185 Ticket #56477

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Demonstration and performance of one solo selection, using correct fingering, posture, dynamics, phrasing, and musical expression.</p>	<p>1-Students with no previous classical guitar experience will acquire basic didactic skill: reading staff notation, and counting.</p> <p>2-Students will learn one solo appropriate for a beginning guitar player, paying attention to rhythm, fingering, dynamics, phrasing, and tempo.</p>	<p>11 students completed the class.</p> <p>The breakdown for student grades is as follows: A = 4; B = 3; C = 2; D= 2.</p> <p>Overall grade average 2.75.</p> <p>Summary of data collected for students' evaluation includes the following:</p> <ol style="list-style-type: none"> 1. Ability to read staff notation; 2. Ability to recognize pitch and count rhythm notation; 3. Demonstrate correct fingering on the guitar; 4. Assimilating the ability to read with the technique; and, 5. Ability to perform a beginning level musical selection 	<p>Analysis of data includes evaluation of students' successful completion of items shown in column 3 through the use of the following:</p> <ol style="list-style-type: none"> 1. Instructional Methods <ul style="list-style-type: none"> -Activity -Critique -Lecture -Mediated learning -Observation and Demonstration 2. Methods of Evaluation <ul style="list-style-type: none"> -Exams/Test -Quizzes -Projects -Class Participation 	<p>Continue to evaluate students' progress and effective use of instructional materials and methodologies, and update as needed.</p>