

COURSE SLO ASSESSMENT REPORT, SCC

Department: Music Course: Music 164B-Intermediate Piano Repertoire

Year: 2010 Semester: Sp

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>The ability to tackle the problems arising from advanced intermediate piano repertoire, scales and arpeggio articulation, sight reading, interpretation, usage of the metronome, as well as the performance of solo piano repertoire works.</p>	<p>Weekly class meetings (although it was really a private 30 minute lesson) as well as a performance mid-term and final. This included working on works from the four main periods of music.</p>	<p>Student performed many advanced intermediate repertoire works, as well as weekly drilling on selected minor scales (all three forms).</p>	<p>Her progress was normal for a student of her ability and caliber, which was very good. Her interpretive skills improved GREATLY during the course of the semester.</p>	<p>Possibly have student repeat Music 164B in the Fall Semester. I also highly recommended that she enroll in Music 169 (Harmonization at the Keyboard) during the Summer Session.</p>