

COURSE SLO ASSESSMENT REPORT, SCC

Department: Music Course: Music 164A-Class Piano IV

Year: 2010 Semester: Sp

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>The ability to demonstrate ability in advanced piano technique, sight reading, interpretation, and performance skills, the ability to play expressively and accurately, as well as pedal technique. This includes the ability to perform repertoire, scales, and advanced harmonization pieces.</p>	<p>Weekly class meetings as well as a performance mid-term and final.</p>	<p>Students performed repertoire works, selected minor scales (all three forms), and a harmonization piece for both the mid-term and the final.</p>	<p>Students who came to class and practiced tended to do well.</p>	<p>Have students take Music 164A in the Fall Semester. I also highly recommended that students enroll in Music 169 (Harmonization at the Keyboard) during the Summer Session.</p>