

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Performing Arts Department – Music Course: Music 061 & 161, Class Piano I

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1.Students with no previous keyboard musical experience will acquire an acquaintance with beginning keyboard notational, rhythmic and sight reading skills, and basic primary chord patterns.</p> <p>2.Students will be able to identify and define basic musical terminology.</p> <p>3.Students will be able to identify, read and play basic melodies and primary chord</p>	<p>1- Multiple choice pre/post test dealing with music theory knowledge listed in SLO 1, 2 and 3. (See attachment #1)</p> <p>The assessment of success Was based on the Improvement in percentage scores between the pre and post-test.</p> <p>5-10% improvement – partially successful</p> <p>10-20% improvement – moderately successful</p> <p>20% and above – quite successful</p> <p>SLO 4: The average final</p>	<p><b><u>Pre-test</u></b> 28 students took the post-test. The average score was 30% .</p> <p><b><u>Post-Test</u></b> 19 students took the post-test. The average score was 90%</p> <p>* Note: One student was educationally disabled. He was assessed on his abilities. His pre and post assessment was partially successful. His performing assessment is at much higher accomplishment.</p>	<p>Data showed a 60% improvement on the written multiple choices test.</p> <p>The performance assessment showed that -9 students scored 90 or above -7 students scored 80-89 -1 student scored 70-79 -1 Student score 60 -69 -1 Student score 40-60</p>	<p>Faculty will review and edit pre/post-test during the Spring of 2013</p> <p>Evaluation of ability to read music and perform at the keyboard will continue to be used in subsequent semesters.</p>

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<p>patterns in the keys of C major and G major.</p> <p>4. Students will be able to perform selected solo pieces demonstrating the competencies for Level I.</p>	<p>grade of student performing one piece of music chosen by the student and one piece of music chosen by the teacher reflects the ability of students to play all techniques touch in the semester</p>			
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Class/Sections	Instructor	Pre Test No. of Students	Pretest Class Class Average %	Post Test No. of Students	Post Test Class Average %	Post Test Performance
(piano 061)						
Class # 64207		10	17%	5	72%	90% & above - 0
Fall, 2012						80% & above - 4
						70% & above - 0
						40% \$ above - 1
Class #63449		7	39%	6	99%	90% & above - 3
						80% & above - 1
						70% & above - 1
						60% \$ above - 1
(piano, 161)						
Class # 64208		9	30%	6	87%	90% & above - 4
Fall, 2012						80% & above - 2
Class #63447		2	35%	2	100%	90% & above - 2
<b>Grand Total</b>		<b>28</b>	<b>30%</b>	<b>19</b>	<b>90%</b>	90% & above - 9
						80% & above - 7
						70% & above - 1
						60% \$ above - 1
						40% \$ above - 1