

Course Student Learning Outcomes Assessment

MUS 123 Advanced Voice

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Table of Contents

General Information	1
Standing Requirements	2
Course Description.....	2
Course Student Learning Outcomes.....	2
2014-2015 Assessment Cycle	3
Measurements.....	3
Findings.....	4
Plans of Action.....	6
Status Reports.....	7
2013-2014 Assessment Cycle	9
Measurements.....	9
Findings.....	9
Plans of Action.....	9
Status Reports.....	9
2012-2013 Assessment Cycle	10
Measurements.....	10
Findings.....	10
Plans of Action.....	10
Status Reports.....	10
Appendix	11

General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Advanced principles of solo and choral vocal production. Includes vocal exercises and song literature in English and other languages. Practice outside of class required. Recommended for non music majors and for music majors not studying privately.

📖 Course Student Learning Outcomes

MUS 123 Advanced Voice Outcome Set

Outcome

Outcome

Outcome 1

Students classified with the acquired skills from MU 122 will acquire/perform the following: Sing a melodic minor scale ascending and descending and the scales from the previous semester from a given pitch: M2-Des; m2-Des; m3-Des; m6-Des; m7-Des, a cappella.

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

Mapping

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Learn 3, Think 1, Think 2

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Learn 3, Think 1, Think 2

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

MUS 123 Advanced Voice Outcome Set

Outcome

Outcome 1

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▼ **Measure:** Singing of musical scales and intervals
Course level; Direct - Exam

Description of Measurement Tool: Individual and in person singing of the following musical tools a cappella:

- 1- A major scale, a chromatic scale and a melodic minor scale
- 2- Singing the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Octave-Asc.
- 3- Singing the following intervals from a given pitch: M3-Des; P4-Des; P5-Des; M6-Des; and Oct-Asc.
- 4- Singing the following intervals from a given pitch: M2-Des; m2-Des; m3-Des; m6-Des; m7-Des, a cappella.

Criteria for Success: Individual & Collective Student Criterion: Accuracy of music tone produced compared to the piano

Individual:

- * 70% when tone produced is accurate in a duet set up.
- * 80% when tone produced is somewhat accurate by oneself compare to the piano.
- * 90% when tone produced is accurate by oneself compared to the piano

Collective:

- * 70% of students get 70% or higher score
 - * 20% of students get 80% or higher score
 - * 10% of students get 90% or higher score
- Class is considered to meet standard expectation.

If a 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

It is rare to have a 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Measure:** Singing of arts and popular songs (assigned and self-selected)
Course level; Direct - Exam

Description of Measurement Tool: From the repertoire of at least three arts and popular songs in English and one song in a foreign language. Student will sing three songs for Outcome Assessment:

- 1- Chosen by student
- 2- chosen by teacher
- 3- One song in a foreign language learned during the semester

Criteria for Success: Individual & Collective Student Criterion: 1- Singing musical notes with correct pitches and rhythms

- 2- Demonstrate usage of tone production techniques learned during the semester
- 3- Expression and articulation of feeling and artistic concept of the songs learned during the

semester

Individual:

- * 70-79% is given to meeting only criteria 1.
- * 80-89% is given for meeting criteria 1 and employment of several tone production techniques learned during the semester
- * 90-100% is given when, in addition to meeting requirements of criteria 1 and 2, student shows some level of emotional expression and communication.

Collective:

- * 70% of students get 70% or higher score
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It is rare to have additional 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Findings

Finding per Measure

MUS 123 Advanced Voice Outcome Set

Outcome

Outcome 1

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- 3- Singing the following intervals from a given pitch: M3-Des; P4-Des; P5-Des; M6-Des; and Oct-Asc.
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It is rare to have a 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Findings for Singing of musical scales and intervals

Summary of Findings: There are 4 students in this vocal level.

Individual:

- * 25% of student (1) get lower than 70% on this SLO. He shown sign of having Autism.
- * 75% of students get 70% score or more.
- * 50% of students get 80% score or more. They are able to sing scale and intervals solo with certain level of accuracy. Some help from the piano is needed at times.
- * 25% of students get 90% score. They are able to sing scale and intervals solo and a cappella with accuracy.

Collective:

Since this class has only 4 students, the collective finding is the same as individual finding


- * One student was having symptom of autism

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: With the exception of 1 student with sign of autism, this class is doing well. It met the SLO Assessment expectation.

Recommendations:

Substantiating Evidence:

 Assessment Record for MUS 123 (Excel Workbook (Open XML)) (See appendix)

Assessment Record for MUS 123

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Measure:** Singing of arts and popular songs (assigned and self-selected)
Course level; Direct - Exam

Description of Measurement Tool: From the repertoire of at least three arts and popular songs in English and one song in a foreign language. Student will sing three songs for Outcome Assessment:

- 1- Chosen by student
- 2- chosen by teacher
- 3- One song in a foreign language learned during the semester

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2- Demonstrate usage of tone production techniques learned during the semester
3- Expression and articulation of feeling and artistic concept of the songs learned during the semester

Individual:

- * 70-79% is given to meeting only criteria 1.
- * 80-89% is given for meeting criteria 1 and employment of several tone production techniques learned during the semester
- * 90-100% is given when, in addition to meeting requirements of criteria 1 and 2, student shows some level of emotional expression and communication.

Collective:

- * 70% of students get 70% or higher score
 - * 20% of students get 80% or higher score
 - * 10% of students get 90% or higher score
- Class is considered to meet standard expectation.

IF additional of 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

It is rare to have additional 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical

instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Findings for Singing of arts and popular songs (assigned and self-selected)

Summary of Findings: This class has 4 students.

Individual:

- * 100% of students get 70% score. They need help by singing with a strong singer to match and produce pitches and intervals with some accuracy. The one student with sign of autism got a 75% in this SLO assessment.
- * 75% of students get 80% score. They are able to sing scale and intervals solo with certain level of accuracy. Some help from the piano is needed at times.
- * 75% of students get 90% score. They are able to sing scale and intervals solo and a cappella with accuracy.

Collective:


There were only 4 students in this class. Collective finding is the same as individual finding.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: All four students, including the one student with signs of autism, got the scores of 70% or more. This class met SLO Assessment expectation.

Recommendations:

Substantiating Evidence:

-  Assessment Record for MUS 123 (Excel Workbook (Open XML)) (See appendix)
- Assessment Record for MUS 123

Overall Recommendations

No text specified

 **Plans of Action**


Actions

MUS 123 Advanced Voice Outcome Set

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Outcome 1

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 **Action: Daily Exercise**

This Action is associated with the following Findings

No supporting Findings have been linked to this Action.

Details of Plan of Action: This is a combo class of MUS 121,122, 123 and 124:

- * Continue to remind students to do more vocal exercises daily. The key words is daily to attain both aural sounds and muscle memory required to reproduce the pitches in the scale and intervals.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority:

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Action: Songs Selection**

This Action is associated with the following Findings

No supporting Findings have been linked to this Action.

Details of Plan of Action: Details of Plan of Action: Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority:

 **Status Reports**

Action Statuses

MUS 123 Advanced Voice Outcome Set

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▼ **Action: Daily Exercise**

Details of Plan of Action: This is a combo class of MUS 121,122, 123 and 124:

* Continue to remind students to do more vocal exercises daily. The key words is daily to attain both aural sounds and muscle memory required to reproduce the pitches in the scale and intervals.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority:

Status for Daily Exercise

No Status Added

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Action: Songs Selection**

Details of Plan of Action: Details of Plan of Action: Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority:

Status for Songs Selection

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

Appendix

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- A. **Assessment Record for MUS 123** (Excel Workbook (Open XML))
 - B. **Assessment Record for MUS 123** (Excel Workbook (Open XML))
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