

Course Student Learning Outcomes Assessment

MUS 121 Beginning Voice

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Group instruction designed to develop basic principles of solo and choral voice production diction breath control and posture. Practice outside of class required. Recommended for non music majors and for music majors not studying privately.

📖 Course Student Learning Outcomes

MUS 121 Beginning Voice Outcome Set

Outcome

Outcome

Outcome 1
Students with no previous class voice experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella.

Outcome 2
Sing 3 solo songs in English; sing 1 solo song in a foreign language.

Mapping

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Learn 3, Think 1, Think 2

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Learn 3, Think 1, Think 2

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

MUS 121 Beginning Voice Outcome Set

Outcome

Outcome 1

Students with no previous class voice experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella.

▼ **Measure:** Singing of musical scales and intervals
Course level; Direct - Exam

Description of Measurement Tool: Individual and in person singing of the following musical tools a cappella:

- 1- A major scale
- 2- Singing the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Octave-Asc.

Criteria for Success: Individual & Collective Student Criterion: Accuracy of music tone produced compared to the piano

Individual:

- * 70% when tone produced is accurate in a duet set up.
- * 80% when tone produced is somewhat accurate by oneself compare to the piano.
- * 90% when tone produced is accurate by oneself compared to the piano

Collective:

- * 70% of students get 70% or higher score
- * 20% of students get 80% or higher score
- * 10% of students get 90% or higher score

Class is considered to meet standard expectation.

IF a 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

It is rare to have a 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Measure:** Singing of songs (assigned and self-selected)
Course level; Direct - Exam

Description of Measurement Tool: Singing of three songs:

- 1- Chosen by student
- 2- chosen by teacher
- 3- One song in a foreign language learned during the semester

Criteria for Success: Individual & Collective Student Criterion: 1- Singing musical notes with correct pitches and rhythms
2- Demonstrate usage of tone production techniques
3- Expression and articulation of feeling and artistic concept of the songs

Individual:

- 70-79% is given to meeting only criteria 1.
- 80-89% is given for meeting criteria 1 and employment of several tone production techniques learned during the semester
- 90-100% is given when, in addition to meeting requirements of criteria 1 and 2, student shows

some level of emotional expression and communication.

Collective:

- * 70% of students get 70% or higher score
- * 20% of students get 80% or higher score
- * 10% of students get 90% or higher score

Class is considered to meet standard expectation.

IF additional of 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

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Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teach this class

Findings

Finding per Measure

MUS 121 Beginning Voice Outcome Set

Outcome

Outcome 1

Students with no previous class voice experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella.

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Description of Measurement Tool: Individual and in person singing of the following musical tools a cappella:

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Criteria for Success: Individual & Collective Student Criterion: Accuracy of music tone produced compared to the piano

Individual:

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- * 80% when tone produced is somewhat accurate by oneself compare to the piano.
- * 90% when tone produced is accurate by oneself compared to the piano

Collective:

- * 70% of students get 70% or higher score
- * 20% of students get 80% or higher score
- * 10% of students get 90% or higher score

Class is considered to meet standard expectation.

IF a 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

It is rare to have a 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teaches this class

Findings for Singing of musical scales and intervals

Summary of Findings: Individual:

- * 7% of students get 70% score. They need help by singing with a strong singer to match and produce pitches and intervals with some accuracy.

* 33% of students get 80% score. They are able to sing scale and intervals solo with certain level of accuracy. Some help from the piano is needed at times.

* 47% of students get 90% score. They are able to sing scale and intervals solo and a cappella with accuracy.

Collective:

* 87% of students get 70% or more

* 80% of students get 80% or more

* 47% of students get 90% or more


* Two students did not complete the final exam.

Results: Criteria for Success Achievement Status: Exceeded

Analysis of Findings: There are about five students in this class who are active members of musical band playing musical instruments. Therefore, this class excelled faster than other vocal classes at this level.

Recommendations: To remind students to do more vocal exercises daily. The key word is daily to attain both aural sounds and muscle memory required to reproduce the pitches in the scale and intervals.

Substantiating Evidence:

 Assessment Record for MUS121 (Excel Workbook (Open XML)) (See appendix)

Assessment Record for MUS121

This Findings is associated with the following Actions:

Remind students on daily Vocal Exercise

(Plans of Action; 2014-2015 Assessment Cycle)

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Measure:** Singing of songs (assigned and self-selected)
Course level; Direct - Exam

Description of Measurement Tool: Singing of three songs:

1- Chosen by student

2- chosen by teacher

3- One song in a foreign language learned during the semester

Criteria for Success: Individual & Collective Student Criterion: 1- Singing musical notes with correct pitches and rhythms

2- Demonstrate usage of tone production techniques

3- Expression and articulation of feeling and artistic concept of the songs

Individual:

70-79% is given to meeting only criteria 1.

80-89% is given for meeting criteria 1 and employment of several tone production techniques learned during the semester

90-100% is given when, in addition to meeting requirements of criteria 1 and 2, student shows some level of emotional expression and communication.

Collective:

* 70% of students get 70% or higher score

* 20% of students get 80% or higher score

* 10% of students get 90% or higher score

Class is considered to meet standard expectation.

IF additional of 10% is added to the % of students in the 80% or 90% individual category scores, the class would be considered to exceed standard expectation.

It is rare to have additional 20% added to the % of students in the 80% or 90% individual category scores. If it occurs, it usually means that a few students already know how to play another musical instrument.

Cycle of Assessment: Spring semester

Who is Responsible for Assessment Activity?: Faculty who teach this class

Findings for Singing of songs (assigned and self-selected)

Summary of Findings: Individual:

- * 20% of students met requirement for criteria #1 (70% score).
- * 20% of students met requirement for criteria #1 and demonstrate the employment of several tone production techniques learned during the semester (80% score)
- * 47% of students met requirement for criteria #1, demonstrated the employment of many tone production techniques. In addition to this, they included, to different degrees, artistic and emotional expression/communication in their performance (90%)

Collective:

- * 87% of students get 70% or higher score
 - * 67% of students get 80% or higher score
 - * 47% of students get 90% or higher score
- Class is consider to Exceed standard expectation.

Two students did not complete the final exam due to family reasons.

Results: Criteria for Success Achievement Status: Exceeded


Analysis of Findings: 87% of students were able to learn and perform well three songs for final presentation.

There are about five students in this class are active members of musical band playing musical instrument. Therefore, this class excelled more than other vocal class at this level.

Two students got the incomplete grade due to family reason. These students will need to repeat the class.

Recommendations: Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

Substantiating Evidence:

-  Assessment Record for MUS121 (Excel Workbook (Open XML)) (See appendix)
- Assessment Record for MUS121

Overall Recommendations

This is a combo class of MUS 121,122, 123 and 124:

- * Continue to remind students to do more vocal exercises daily. The key words is daily to attain both aural sounds and muscle memory require to reproduce the pitches in the scale and intervals.
- * Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

 **Plans of Action**

Actions

MUS 121 Beginning Voice Outcome Set

Outcome

Outcome 1

Students with no previous class voice experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella.

▼ **Action:** Remind students on daily Vocal Exercise

This Action is associated with the following Findings

Findings for Singing of musical scales and intervals
(Measurements and Findings; 2014-2015 Assessment Cycle)

Summary of Findings: Individual:

- * 7% of students get 70% score. They need help by singing with a strong singer to match and produce pitches and intervals with some accuracy.
- * 33% of students get 80% score. They are able to sing scale and intervals solo with certain level of accuracy. Some help from the piano is needed at times.
- * 47% of students get 90% score. They are able to sing scale and intervals solo and a cappella

with accuracy.

Collective:

- * 87% of students get 70% or more
- * 80% of students get 80% or more
- * 47% of students get 90% or more

* Two students did not complete the final exam.

Details of Plan of Action: This is a combo class of MUS 121,122, 123 and 124:

* Continue to remind students to do more vocal exercises daily. The key words is daily to attain both aural sounds and muscle memory required to reproduce the pitches in the scale and intervals.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): Non

Budget request amount: \$0.00

Priority: High

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Action:** Student to bring one song to class

This Action is associated with the following Findings

No supporting Findings have been linked to this Action.

Details of Plan of Action: Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:

- * 70% of students attain the 70% score or more.
- * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority: Medium

Status Reports

Action Statuses

MUS 121 Beginning Voice Outcome Set

Outcome

Outcome 1

Students with no previous class voice experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella.

▼ **Action:** Remind students on daily Vocal Exercise

Details of Plan of Action: This is a combo class of MUS 121,122, 123 and 124:
 * Continue to remind students to do more vocal exercises daily. The key words is daily to attain both aural sounds and muscle memory required to reproduce the pitches in the scale and intervals.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:
 * 70% of students attain the 70% score or more.
 * 20 % of students attain the 80% score or more

Additional Resources Required (if any): Non

Budget request amount: \$0.00

Priority: High

Status for Remind students on daily Vocal Exercise

No Status Added

Outcome 2

Sing 3 solo songs in English; sing 1 solo song in a foreign language.

▼ **Action:** Student to bring one song to class

Details of Plan of Action: Continue to allow students to select one song by him/herself, bring it to class and receive coaching to perform it.

Plan of Action Timeline: Every semester

Who is responsible for carrying out the Plan of Action?: Faculty who teach this class

How will you determine if the Plan of Action has been effective?: When the outcome assessment of whole class is equal to or higher than the following assessment:
 * 70% of students attain the 70% score or more.
 * 20 % of students attain the 80% score or more

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority: Medium

Status for Student to bring one song to class

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

Appendix

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- A. **Assessment Record for MUS121** (Excel Workbook (Open XML))
 - B. **Assessment Record for MUS121** (Excel Workbook (Open XML))
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