

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts / Music Course: MUS121 – Beginning Voice

Year: 2014 Semester: Spring

Faculty Member:

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1- Students with no previous voice class experience will acquire/perform the following: Sing a major scale ascending and descending and the following intervals from a given pitch: M3-Asc; P4-Asc; P5-Asc; M6-Asc; and Oct-Asc; a cappella</p> <p>2- Sing 3 solo songs in English</p>	<p>A pre-test was done at the second week of class. This pre-test has two sections: Theory (SLO1) and Performance (SLO2).</p> <p>The score of the pre-test will be compared with the final test to measure student’s growth. The structure of the final test is similar to the pre-test. It has two sections: Theory and Performance. The Theory section includes questions in SLO1. The Performance section is graded following the Evaluation Criteria listed in the syllabus. Please see syllabus attached.</p>	<p><u>Pre-test</u> 17 students took the pre-test. The average score was 12.14%.</p> <p><u>Post-Test</u> 14 students took the post-test. The average score was 92.31%.</p> <p>*Students are encouraged to bring in solo songs on which they would like to receive coaching in vocal and performance technique. Several students with rapid growth who had learned and performed songs well were awarded with an opportunity to have their songs included in a television studio recording and a live performance showcase.</p>	<p><u>SLO1:</u> Most students would learn to sing the major scale ascending and descending with intervals specified in SLO1 with ease by the end of the semester.</p> <p><u>SLO2:</u> *Students had to learn a total of five songs. They also acquired two performance experiences. One is a television studio recording and the other is a live showcase at SCC.</p> <p><u>Addition (Bonus) Learning Outcome Opportunity:</u> * The television studio recording proved to be a valuable learning opportunity rarely available for college students. The performing</p>	<p>*Continue to teach SLO1</p> <p>*Continue to assign solo songs</p> <p>*Continue to assign chorus style songs to enable student to benefit from corporate performance. The beginner singers can lean on and experience rapid growth while singing next to more advanced singers.</p> <p>*For Fall semester of 2014, Performing Arts Department will create the “Celebration of Diversity” Performance on Saturday, November 22, 2014. Students from MUS121 and MUS 126 – Collegiate Choir will be among the</p>

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		<p>*In addition to solo repertoire, students were also assigned songs from chorus repertoire where students will experience rapid growth while singing next to more advanced singers.</p> <p>*MUS121 is part of the combo class, in which MUS121, MUS122, MUS 123 and MUS124 are taught in the same period.</p>	<p>techniques required for a television recording session are completely different than that of a live performance. Students were introduced to all TV studio recording practices: from rehearsal at the studio, recording schedule, stage makeup and performance with professional TV cameras and equipment.</p> <p>*There are two conductors who lead the student choir in performances. The two different styles yet of a similar and high musical caliber exposed students to the very core nature of the performing arts.</p>	<p>major performers in this event.</p> <p>*Continue to secure one television studio recording in each semester in addition to one live showcase performing on campus</p>
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