

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Music) Course: Music 104

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1) Know and understand the origins and development of the diverse elements/styles associated in rock music and identify and distinguish the various style periods aurally. These outcomes will be assessed by internally developed examination.</p> <p>2) Identify various people important in the creation of rock music and identify the musical instruments they play(ed) and/or other important accomplishments by them. These outcomes will be assessed by internally developed examination.</p>	<p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p> <p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p>	<p>This section of the test contained ten matching questions to identify genres by listening to thirty-second excerpts.</p> <p>This section of the test contained fifteen songs titles with a blank for the students to fill in the original artist who performed the song.</p>	<p>Pre-test results: 69.36% average</p> <p>Post-test results: 89.69% average</p> <p>These results show an increase in knowledge of material.</p> <p>Pre-test results: 17.45% average</p> <p>Post-test results: 61.04% average</p> <p>These results show a dramatic increase in knowledge of material when compared to previous semesters.</p>	<p>Continue to identify and explain stylistic elements from each genre in a manner that students can relate them from one song to another in the same genre.</p> <p>All songs tested on are taken from the listening guides in the book. Regular reinforcement throughout the semester continues to be crucial. This semester showed the greatest improvement in this area, which was the direct result of increased emphasis throughout the semester.</p>

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<p>3) Analyze the sociological trends as reflected in musical styles and song lyrics. These outcomes will be assessed by internally developed examination.</p>	<p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p>	<p>This section of the test contained five genres to be matched with five events/trends (such as slavery to the blues, and the hippie movement to psychedelic rock).</p>	<p>Pre-test results: 81.70% average Post-test results: 96.88% average These results show an increase in knowledge of material.</p>	<p>Continue to do what I'm doing. Students seem to have a good sense of historical placement of events, probably as a result of their high school and college history classes, as well as the social relevance of most popular music.</p>
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