

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Music) Course: Music 104

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1) Know and understand the origins and development of the diverse elements/styles associated in rock music and identify and distinguish the various style periods aurally. These outcomes will be assessed by internally developed examination.</p> <p>2) Identify various people important in the creation of rock music and identify the musical instruments they play(ed) and/or other important accomplishments by them. These outcomes will be assessed by internally developed examination.</p>	<p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p> <p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p>	<p>This section of the test contained ten matching questions to identify genres by listening to 1 minute excerpts.</p> <p>This section of the test contained fifteen songs titles with a blank for the students to fill in the original artist who performed the song.</p>	<p>Pre-test results: 67% average Post-test results: 85% average These results show an increase in knowledge of material.</p> <p>Pre-test results: 23% average Post-test results: 47% average These results show an increase in knowledge of material, although not to the extent that I had hoped.</p>	<p>Continue to identify and explain stylistic elements from each genre in a manner that students can carry them across from one song to another in the same genre.</p> <p>All songs tested on are taken from the listening guides in the book. While I did not expect much on the pre-test, I expected the students to do considerably better on the post test. These are tested on the mid-term and final. I will make it a point to stress them more in future classes, possibly by adding in-class activities, and see if progress is made in future classes.</p>

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<p>3) Analyze the sociological trends as reflected in musical styles and song lyrics. These outcomes will be assessed by internally developed examination.</p>	<p>Issued pre and post test to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p>	<p>This section of the test contained five genres to be matched with five events/trends (such as slavery to the blues, and the hippie movement to psychedelic rock).</p>	<p>Pre-test results: 82% average Post-test results: 95% average These results show an increase in knowledge of material.</p>	<p>Continue to do what I'm doing. Students seem to have a good sense of historical placement of events, probably as a result of their high school and college history classes, as well as the social relevance of most popular music.</p>
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