

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Performing Arts / Music Course: **MUS103 Jazz in America**

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1- Students will acquire an understanding and knowledge of the origins and development of the multi-faceted historical roots and diverse elements/styles associated in American jazz.</p> <p>2- Students will be able to identify and distinguish the various jazz periods aurally.</p> <p>Pre-instruction Sample</p>	<p>1&gt; Jazz figures                  2&gt;Music Events (Styles and Trends                  3&gt; “Cultural Capital”                  Significant event in African American history</p>	<p>Initial score 10.8 of 20                  Closing score 14.2 of 20</p>	<p>Increase of score indicates apprehension of course material.                  Comprehension expanded</p>	<p>Continue refining and revising of coursework.                  Make use of outlines that explain Musical Events more clearly.</p>

## Fall 2013

Music 101 Class	Instructor	Pre Test	Pre Test	Post Test	Post Test	Notes
Section		No. of Students	Class Average %	No. of Students	Class Average %	
MUS103		30	54	28	71	
<b>Totals</b>		30	54.00	28	71.00	

### Student Learning Outcome Fall 2013 M. Jackson

Jazz in America 103

Pre instruction Sample size= 30

1. Possible individual score = 15 [higher if student knows African American history]
2. Average score = 10.8

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Post instruction Sample size= 28

1. Possible individual score =15
2. Average score = 14.2

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Increase of 3.4 -or- 27% [improvement]