

Course SLO Assessment Report, SCC

Department: **Music** Course: **MUS 101 Music Appreciation**

Year: **2012** Semester: **Spring**

1) Outcome to be Assessed	2) Means of Assessment and Criteria of success	3) Summary of data Collected	4) Analysis of Data	5) Plan of action/what to do next
<p>1- Students will acquire an understanding and knowledge of significant western musical styles,</p> <p>2- Students will be able to aurally identify the most important composers' representative compositions from each major music era. These outcomes will be assessed by internally developed examination</p>	<p>Multiple choice pre/post test dealing with basic historical music knowledge as well as listening examples from each major music era.</p> <p>The assessment of success was based on the improvement in percentage scores between the pre and post test.</p> <p>5-10% improvement - partially successful.</p> <p>10-20% improvement - moderately successful.</p> <p>20% and above - quite successful.</p> <p>Faculty decided to include the Post-Test's score in the calculation of student's final grade.</p> <p>Faculty decided to implement the 11th edition of the <b>text book</b></p>	<p>320 students took the pre test. The average score was 38.29%.</p> <p>298 students took the post test. The average score 80.29</p> <p>There was a 41% improvement between the pre and post tests.</p>	<p>The data showed a 41% improvement which was considered successful.</p> <p>A future goal would be to maintain the number of students scoring between 65-75% in the post test.</p> <p>Faculty met in post semester days and determined that the implementation of the 11th edition produced a positive effect on student performance.</p> <p>The Post-Test grade shows an increase of 14% between the Fall of 2011 and Spring of 2012</p> <p>The decision to include the Post-test's score in the calculation of student's final grade must have some contribution to this increase</p>	<p>The same assessment pre/post test will be used in the Summer and Fall of 2012 in order to create a baseline for Mu101</p> <p>The collecting of data for additional semesters will determine the validity of a trend in the test scores</p> <p>Evaluation of the pre/post test will be further analyzed as additional semesters of data is collected.</p> <p>Each semester the results will be reviewed by the faculty team teaching Mu 101 in order to better assess the needs of the students and plan with greater confidence.</p>

## Spring 2012

Music 101 Class	Instructor	Pre Test	Pre Test	Post Test	Post Test	Notes
Section		No. of Students	Class Average %	No. of Students	Class Average %	
T/Th 7:00 am		42	41	41	81	
T/Th 10:15 am		46	48	49	79	
M/W 8:35 am		47	42	43	83	
M/W 10:15 am		50	41	41	84	
T/Th 11:50 am		43	41	40	77	
T/Th 1:30 pm		52	38	46	83	
W 7:15 pm		40	24	38	75	* Class took over after Ms. Marest aing has decrease d
<b>Totals</b>		320	39.29	298	80.29	
<b>Spring 2012</b>	<b>Difference Pre-Post</b>	<b>41.00</b>	<b>% increased</b>			
Fall 2011	Difference Pre-Post	27	% increased			