

# **Course Student Learning Outcomes Assessment**

**ENGL 271 Survey of World Literature**

**Created on: 09/13/2013 07:06:00 AM PST  
Last Modified: 09/20/2015 07:55:35 PM PST**

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## **General Information (Course Student Learning Outcomes Assessment)**

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# Standing Requirements

## 📖 Course Description

Survey of selections from world masterpieces from the beginnings of writing through the 1600s. Literary works studied in historical context for artistic form influence on their and others' cultures and general contribution to understanding human experience.

## 📖 Course Student Learning Outcomes

### ENGL 271 Survey of World Literature Outcome Set

#### Outcome

##### Outcome

Outcome 1  
Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

##### Outcome 2

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

##### Mapping

**Institutional Student Learning Outcomes:** Act 2, Act 3, Communicate 1, Communicate 2, Think 1, Think 2, Think 3

**Institutional Student Learning Outcomes:** Act 2, Act 3, Communicate 1, Communicate 2, Learn 1, Learn 3, Think 1, Think 2, Think 3

## 2014-2015 Assessment Cycle

### Measurements

#### Outcomes and Measures

#### ENGL 271 Survey of World Literature Outcome Set

##### Outcome

##### Outcome 1

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

▼ **Measure:** Reading SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** An eight question set of questions concerning the medieval period was embedded in the exam.

**Criteria for Success: Individual & Collective Student Criterion:** Success was measured by the following scale.

Under 60% Not Successful  
60-70% Modestly Successful  
70-80% Successful  
80-90% Very Successful  
Above 90% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

##### Outcome 2

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

▼ **Measure:** Writing SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** A 4 category rubric was used to assess a written assignment.

4, and 3 were seen as successful scores.

2 and 1 were seen as unsuccessful scores.

**Criteria for Success: Individual & Collective Student Criterion:** Success was measured as follows:.

Under 65% Not Successful  
65-70% Modestly Successful  
70-80% Successful  
80-90% Very Successful  
Above 90% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

### Findings

#### Finding per Measure

## ENGL 271 Survey of World Literature Outcome Set

## Outcome

## Outcome 1

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

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Under 60% Not Successful  
60-70% Modestly Successful  
70-80% Successful  
80-90% Very Successful  
Above 90% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

## Findings for Reading SLO Assessment

**Summary of Findings:** 22 students took the assessment.  
The percentage of success was 81% (18 students)  
The average score was 79%

The mean score was 6.32.

**Results:** Criteria for Success Achievement Status: Met

**Analysis of Findings:** The assessment was successful--right at the line of very successful. The small sample limits the analysis. More data will show a clear pattern.

Overall, it seems fine.

**Recommendations:** Continue giving the assessment.  
Collect more data.

## Outcome 2

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

▼ **Measure:** Writing SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** A 4 category rubric was used to assess a written assignment.

4, and 3 were seen as successful scores.

2 and 1 were seen as unsuccessful scores.

**Criteria for Success: Individual & Collective Student Criterion:** Success was measured as follows:

Under 65% Not Successful  
65-70% Modestly Successful  
70-80% Successful  
80-90% Very Successful  
Above 90% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

## Findings for Writing SLO Assessment

**Summary of Findings:** 21 students took the assessment  
16 students scored 3 or 4.  
5 students scored 1 or 2.

Success percentage = 76%

**Results:** Criteria for Success Achievement Status: Met

**Analysis of Findings:** This assessment is a success and matches well with the last one at 72%.

Overall, this implies a solid measurement and assessment.

**Recommendations:**

## Overall Recommendations

*No text specified*

 **Plans of Action**

 **Status Reports**

# 2013-2014 Assessment Cycle

## Measurements

### Outcomes and Measures

#### ENGL 271 Survey of World Literature Outcome Set

##### Outcome

###### Outcome 1

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

▼ **Measure:** Reading SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** An embedded set of questions concerning the medieval period was placed in the exam.

Success was measured by a standard scale.  
Under 58% Not Successful  
58-63% Modestly Successful  
63-65% Successful  
65-75% Very Successful  
Above 75% Exceptionally Successful

**Criteria for Success: Individual & Collective Student Criterion:** An embedded set of questions concerning the medieval period was placed in the exam.

Success was measured by a standard scale.  
Under 58% Not Successful  
58-63% Modestly Successful  
63-65% Successful  
65-75% Very Successful  
Above 75% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

###### Outcome 2

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

▼ **Measure:** Writing SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** A 5 category rubric was used to assess a written assignment.

5, 4, and 3 were seen as successful scores.

2 and 1 were seen as unsuccessful scores.

**Criteria for Success: Individual & Collective Student Criterion:** Success was measured as follows:.

Under 65% Not Successful  
65-70% Modestly Successful  
70-80% Successful  
80-90% Very Successful  
Above 90% Exceptionally Successful



**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

## Findings

### Finding per Measure

#### ENGL 271 Survey of World Literature Outcome Set

##### Outcome

##### Outcome 1

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

▼ **Measure:** Reading SLO Assessment  
Course level; Direct - Exam

**Description of Measurement Tool:** An embedded set of questions concerning the medieval period was placed in the exam.

Success was measured by a standard scale.  
Under 58% Not Successful  
58-63% Modestly Successful  
63-65% Successful  
65-75% Very Successful  
Above 75% Exceptionally Successful

**Criteria for Success: Individual & Collective Student Criterion:** An embedded set of questions concerning the medieval period was placed in the exam.

Success was measured by a standard scale.  
Under 58% Not Successful  
58-63% Modestly Successful  
63-65% Successful  
65-75% Very Successful  
Above 75% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

##### Findings for Reading SLO Assessment

**Summary of Findings:** 28 students took the assessment.  
The percentage of success was 48.18%

**Results:** Criteria for Success Achievement Status: Not Met

**Analysis of Findings:** The assessment shows a definite lack of success.

It is unclear if the measurement was flawed or if the students do not know the skills..

**Recommendations:** Redesign the assessment

##### Outcome 2

Plan and compose original essays and presentations that analyze and evaluate

▼ **Measure:** Writing SLO Assessment  
Course level; Direct - Exam

literary works from the beginnings of writing to the Renaissance.

**Description of Measurement Tool:** A 5 category rubric was used to assess a written assignment.

5, 4, and 3 were seen as successful scores.

2 and 1 were seen as unsuccessful scores.

**Criteria for Success: Individual & Collective Student Criterion:** Success was measured as follows:

- Under 65% Not Successful
- 65-70% Modestly Successful
- 70-80% Successful
- 80-90% Very Successful
- Above 90% Exceptionally Successful

**Cycle of Assessment:** Annually in the Fall

**Who is Responsible for Assessment Activity?:** English 271 instructor and English Department

**Findings for Writing SLO Assessment**

**Summary of Findings:** 28 students were assessed. The percentages breakdown as follows:  
 23 students scored 5, 4, or 3  
 Success rate: 82%.

**Results:** Criteria for Success Achievement Status: Met

**Analysis of Findings:** The assessment was exceptionally successful

**Recommendations:** Redesign the assessment with eight questions for the reading assessment.  
 Redesign the writing assessment to a four point scale.

**Overall Recommendations**

*No text specified*

**Plans of Action**

**Actions**

**ENGL 271 Survey of World Literature Outcome Set**

**Outcome**

**Outcome 1**

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

**Action: Redesign**

**This Action is associated with the following Findings**

No supporting Findings have been linked to this Action.

**Details of Plan of Action:** Redesign the assessment for the fall to follow the new English Department standard.

8 questions for the reading assessment

a four point rubric for the writing assessment.

**Plan of Action Timeline:** Fall 2014

**Who is responsible for carrying out the Plan of Action?:** English Department

**How will you determine if the Plan of Action has been effective?:**

**Additional Resources Required (if any):**

**Budget request amount:** \$0.00

**Priority:** High

**Outcome 2**

*No actions specified*

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

 **Status Reports**

**Action Statuses**

**ENGL 271 Survey of World Literature Outcome Set**

**Outcome**

**Outcome 1**

Analyze and evaluate texts of the literary tradition of the world from the beginnings of writing to the Renaissance for structure, soundness, originality and importance.

▼ **Action:** Redesign

**Details of Plan of Action:** Redesign the assessment for the fall to follow the new English Department standard.

8 questions for the reading assessment

a four point rubric for the writing assessment.

**Plan of Action Timeline:** Fall 2014

**Who is responsible for carrying out the Plan of Action?:** English Department

**How will you determine if the Plan of Action has been effective?:**

**Additional Resources Required (if any):**

**Budget request amount:** \$0.00

**Priority:** High

**Status** for Redesign

*No Status Added*

**Outcome 2**

*No actions specified*

Plan and compose original essays and presentations that analyze and evaluate literary works from the beginnings of writing to the Renaissance.

**Status Summary**

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*No text specified*

### Summary of Next Steps

*No text specified*

## 2012-2013 Assessment Cycle

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 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**