

COURSE SLO ASSESSMENT REPORT, SCC

Department: English Course: English 241

Year: 2010 Semester: Spring

not in curriculum

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Evaluate intertextual significance in and across distinct artistic eras.</p>	<p>When considering the two major Transcendentalists and their pieces of nonfiction prose, select one author, listing the title and author name, and explain the major tenants of Transcendentalism expressed within the piece. Also comment on the rhetorical strategies the author uses to achieve his overall purpose or motive with the piece.</p> <p>The written responses were graded on a 5 point scale. 5, 4, and 3 were passing grades while 2 and 1 were no passes.</p> <p>Success will be determined by the percentage of students who provide passing grades.</p> <p>A straight scale will be used to determine success.</p>	<p>25 students took the exam.</p> <p>9 students scored 5 points 8 students scored 4 points 6 students scored 3 points 0 student scored 2, 1, 0 points.</p> <p>92 % of students passed with 5, 4 or 3 points</p> <p>8% of students were no pass with scores of 2, 1 or 0.</p>	<p>The data implies that students understood the period and its traits. They were able to apply those traits in analyzing a work from the period.</p> <p>92 % of students met the acceptable mark. Students are meeting this SLO at an acceptable level.</p>	<p>For Spring 2011, the same assessment will be given. The data from this semester will be compared with the 2011 data in order to determine if the success is a trend.</p>