

COURSE SLO ASSESSMENT REPORT, SCC

Department: English Course: English 241

Year: 2009 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Evaluate intertextual significance in and across distinct artistic eras.</p>	<p>The following embedded question was used: Identify the characteristics that illustrate The Age of Enlightenment. Then select one work, identifying the author and title, and explain how this piece incorporates the Enlightenment ideals. Finally, discuss the significance of this shift in ideology.</p> <p>The written responses were graded on a 5 point scale. 5, 4, and 3 were passing grades while 2 and 1 were no passes.</p> <p>Success will be determined by the percentage of students who provide passing grades.</p> <p>A straight scale will be used to determine success.</p>	<p>17 students took the exam.</p> <p>7 students scored 5 points 3 students scored 4 points 2 students scored 3 points 5 student scored 2 points No students scored 1 point.</p> <p>70.5% of students passed with 5, 4 or 3 points</p> <p>29.5% of students were no pass with scores of 2.</p>	<p>The data implies that students understood the period and its traits. They were able to apply those traits in analyzing a work from the period.</p> <p>70.5 % of students met the acceptable mark. Students are meeting this SLO at an acceptable level.</p>	<p>For Spring 2010, the same assessment will be given. The data from this semester will be compared with the 2010 data in order to determine if the success is a trend.</p>