

**COURSE SLO ASSESSMENT REPORT, SCC**

Department:    AHSS                      Course:    Intro To Jazz Dance # 26624

Dance 119B                                     

Year:        2010        Semester:    Spring                     

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1) Choreograph 8 counts of eight using at least six skills: jazz walks, pirouettes, chaine and pique turns, kicks, jumps and leaps, utilizing space and rhythm.</p> <p>.2) Incorporate choreography into two different pieces of music.</p> <p>3) Arrange choreographies using Merce Cunningham’s method of “Chance choreography” .ie., shuffling the order of the phrases.</p>	<p>These outcomes will be assessed by the results of in class demonstrations or public performances. .</p> <p>Note: Skill level and student capacity may affect analysis. Creativity and innovation will also affect analysis.</p>	<p>Summary is a compilation of student proficiency regarding all three assignments (outcomes) to be assessed.</p> <p>Assessment gives greater emphasis to the first outcome (50%) and equal emphasis (25% each) to the second and third outcome.</p>	<p>Twelve students worked in groups of three. Each group choreographed 8 counts of eight. The success of each group in fulfilling the requirements of incorporating six of the skills assessed are as follows:</p> <p>Group A (3 students) utilized all six skills (100%) of 50 points. Group A was 90 % successful incorporating the choreography into two additional pieces of music for 23 points. Group A received (75%)19 points for using Chance choreography method. Total=92points.</p>	<p>A few consecutive semesters of observation are needed to establish a baseline where 10% improvement is the norm.</p> <p>Continue to evaluate student improvement based upon cognitive choices in choreography and mastery of selected skill sets.</p> <p>Additionally, assign students to choreograph the same patterns to two different styles of music. Compare, contrast and adjust the choreography to creative and acceptable interpretations.</p>

			<p>Group B (3 students) received (90%) 45 points for Outcome #1, (90%) 23 points for Outcome #2 and (90%) 23 points for Outcome 3. Total=91points.</p> <p>Group C (3 students) received (90%) 45 points for Outcome #1, (90%) 23 points for Outcome #2 and (85%) 21 points for Outcome 3. Total=89 points</p> <p>Group D (3 students) received (80%) 40 points for Outcome #1, (90%) 23 points for Outcome #2 and (90%) 23 points for Outcome 3. Total=86points</p>	
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