

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Performing Arts (Dance) Course: Dance 106B, Introduction to Modern Dance

Year: 2014 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/ what to do next
<p>Execute basic modern dance movements with improved flexibility, posture, strength, control, and coordination as exhibited in in-class practice and performance exams. These outcomes will be assessed by the results of in class demonstrations or public performances.</p>	<p>Performance component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Class Time. Actual dancing during each class meeting. Success would be determined by showing an improvement in the execution of dance positions, steps and movement phrases.</p> <p>Performance component of Midterm and Final Exams. Success would be determined by showing a mastery in the execution of the dance routine.</p>	<p>5<sup>th</sup> Week Skills Test</p> <p>8<sup>th</sup> Week Midterm Skills Test</p> <p>12<sup>th</sup> Week Skills Test</p>	<p>80% A 20% D</p> <p>80% A 20% B</p> <p>100% A</p>	<p>Implement partner feedback.</p> <p>Implement group feedback.</p>
<p>Identify and describe modern dance terminology, movements and concepts on written and oral exams.</p>	<p>Written Component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Written/Oral Component of Midterm and Final Exams. Success would be determined by showing mastery in identifying/describing modern dance terminology,</p>	<p>5<sup>th</sup> Week Terminology Test</p>	<p>100%A</p>	

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	movements, and concepts. .			
Evaluate dance pieces in light of their socio-cultural background, choreographic intent, and personal interpretation as evidenced by a well-substantiated written critique of a professional dance performance.	Students were given an optional project: to watch a dance concert and write a critique. Students were required to follow the Critique Guidelines; they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values.	Dance Concert Critique	20% A 80% did not do assignment	Make this an in-class writing assignment after In-class discussion.
Experiment on movement possibilities and construct short dance sequences through the improvisation and composition studies developed in class. These outcomes will be assessed by the results of in class demonstrations or public performances.	Improvisation and composition studies developed in class. Success would be determined by their ability to improvise and compose movement phrases fulfilling the tasks specified.  Optional In-studio "mini-performance". Success would be determined by their performance of their finished works to the class.	Composition Writing Midterm  12 <sup>th</sup> Week Written Exam  Final Composition Exam	100%A  100%A  80% A 20% B	Implement group feedback and in-class discussion.