

## **COURSE SLO ASSESSMENT REPORT, SCC**

Department: Performing Arts (Dance) Course: Dance 106-B Ticket# 56459

Year: 2012 Semester: Spring

<b>1) Outcome to be assessed</b>	<b>2) Means of assessment and criteria of success</b>	<b>3) Summary of data collected</b>	<b>4) Analysis of data</b>	<b>5) Plan of action/ what to do next</b>
<p>Execute basic modern dance movements with improved flexibility, posture, strength, control, and coordination as exhibited in in-class practice and performance exams. These outcomes will be assessed by the results of in class demonstrations or public performances.</p>	<p>Performance component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Class Time. Actual dancing during each class meeting. Success would be determined by showing an improvement in the execution of dance positions, steps and movement phrases.</p> <p>Performance component of Midterm and Final Exams. Success would be determined by showing a mastery in the execution of the dance routine.</p>	<p>Performance component of Pre and Post Tests: Students executed positions and movement phrases.</p> <p>Class Time: Students danced during each class meeting.</p> <p>Performance component of Midterm and Final Exams: Students performed a dance routine taught to them in the course of the semester.</p>	<p>All students exhibited improvement in flexibility, posture, strength, control, and coordination.</p> <p>Students with good attendance showed more improvement than the others.</p> <p>All students displayed mastery of the dance routines, in varying degrees.</p>	<p>Continue giving dance class during each class meeting.</p> <p>Continue stressing the importance of good attendance and daily physical activity.</p>
<p>Identify and describe modern dance terminology, movements and concepts on written and oral exams.</p>	<p>Written Component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Written/Oral Component of Midterm and Final Exams. Success would be determined by showing mastery in identifying/describing modern</p>	<p>Written Component of Pre and Post Tests: students identified (by choosing from a list of possible answers) the names of 25 dance steps and positions.</p> <p>Written/Oral Component of Midterm and Final Exams: Students identified and described modern dance</p>	<p>Pre-test: 6% Post-test: 97% These results show a great increase in knowledge of material.</p> <p>Written/Oral Component of Midterm and Final Exams. Students average score: 97%. Though not perfect, this result shows they have</p>	<p>Continue using modern dance terminology in class and giving the students a terminology hand-out.</p>

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	dance terminology, movements, and concepts.	terminology, movements and concepts.	an understanding of the course lessons.	
Evaluate dance pieces in light of their socio-cultural background, choreographic intent, and personal interpretation as evidenced by a well-substantiated written critique of a professional dance performance.	Students were given an optional project: to watch a dance concert and write a critique. Students were required to follow the Critique Guidelines; they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values.	Written Critiques	Not all students were able to watch a live professional dance concert for various reasons—time conflict, transportation issues, budget constraints, etc.  Some students opted to watch dance on video, but those who watched live performance enjoyed the activity more.  Most students wrote extensively about their personal interpretation.	Make this project a requirement. The benefit the students derive from watching a live performance is valuable. It will be great if the class can go together as a group to at least one live professional dance performance.  Continue giving only 2 concert options. This way, the class is more able to discuss the socio-cultural and artists' background in class prior to watching the live performance.
Experiment on movement possibilities and construct short dance sequences through the improvisation and composition studies developed in class. These outcomes will be assessed by the results of in class demonstrations or public performances.	Improvisation and composition studies developed in class. Success would be determined by their ability to improvise and compose movement phrases fulfilling the tasks specified.  Optional In-studio “mini-performance”. Success would be determined by their performance of their finished works to the class.	Students' improvisation and composition studies during class.  Students' finished dances performed during our optional in-studio “mini-performance”.	Initially, 33% of the class was uneasy in the impro/compo section of the class. But after a few minutes, it was evident that all were participating fully.  At the end of the semester, 97% of the class presented finished dances in our PerfArts Student Showcase. A big improvement	Continue having an improvisation/composition component during some class meetings.  Continue encouraging all to present a piece in the optional “mini-performance” or even in the PerfArts Student Showcase.