COURSE SLO ASSESSMENT REPORT, SCC
Department: Performing Arts (Dance) Course: Dance 106A, Introduction to Modern Dance

Year: _2014_____ Semester: _Spring_____

1) Outcome to be assessed	Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/ what to do next
Execute basic modern dance movements with improved flexibility, posture, strength, control, and coordination as	Performance component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.	5 th Week Skills Test	73% A 18% B 9% F	
exhibited in in-class practice and performance exams. These outcomes will be assessed by the results of in class demonstrations or public performances.	Class Time. Actual dancing during each class meeting. Success would be determined by showing an improvement in the execution of dance positions, steps and movement phrases.	8 th Week Midterm Skills Test	73% A 27% F	Implement group activity.
	Performance component of Midterm and Final Exams. Success would be determined by showing a mastery in the execution of the dance routine.	12 th Week Skills Test	64% A 9% C 27% F	Implement partnering feedback.
Identify and describe modern dance terminology, movements and concepts on written and oral exams.	Written Component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.	5 th Week Terminology Test	82% A 9% F	
Evaluate dance pieces	Written/Oral Component of Midterm and Final Exams. Success would be determined by showing mastery in identifying/describing modern dance terminology, movements, and concepts. Students were given an	Dance Concert Critique	18% A	Provide in-class discussion

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cultural background, choreographic intent, and personal interpretation as evidenced by a well-substantiated written critique of a professional dance performance. Experiment on dance concert and write a critique. Students were required to follow the Critique Guidelines; they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values. Assignment Assignment	in light of their socio-	optional project: to watch a		82% did not turn	on concerts.
choreographic intent, and personal interpretation as evidenced by a well-substantiated written critique of a professional dance performance. Experiment on Improvisation as concerts they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values. Critique. Students were required to follow the Critique Guidelines; they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values. Experiment on Improvisation and Composition Writing 64% A Implement group activity to		1			on concerts.
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Experiment on Improvisation and Composition Writing 64% A Implement group activity to					
	Experiment on	•	Composition Writing	64% A	Implement group activity to
	movement possibilities	composition studies	Midterm	36% F	develop composition with
and construct short developed in class. Success student feedback.			Materin	00701	
dance sequences would be determined by their					Stadom roodbasin
through the ability to improvise and 12 th Week Written Exam 73% A	•		12 th Week Written Exam	73% A	
improvisation and compose movement phrases 27% F			12 Week Willen Exam		
composition studies fulfilling the tasks specified.				27,701	
developed in class.		Turning the tacks opening.			
These outcomes will Optional In-studio "mini- Final Composition Exam 73% A	1	Optional In-studio "mini-	Final Composition Exam	73% A	
be assessed by the performance". Success 27% F			I mai composition Exam		
results of in class would be determined by their		·			
demonstrations or performance of their finished					
public performances. works to the class.		1 -			
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