

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Dance) Course: Dance 106A, Introduction to Modern Dance

Year: 2014 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/ what to do next
<p>Execute basic modern dance movements with improved flexibility, posture, strength, control, and coordination as exhibited in in-class practice and performance exams. These outcomes will be assessed by the results of in class demonstrations or public performances.</p>	<p>Performance component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Class Time. Actual dancing during each class meeting. Success would be determined by showing an improvement in the execution of dance positions, steps and movement phrases.</p> <p>Performance component of Midterm and Final Exams. Success would be determined by showing a mastery in the execution of the dance routine.</p>	<p>5th Week Skills Test</p> <p>8th Week Midterm Skills Test</p> <p>12th Week Skills Test</p>	<p>73% A 18% B 9% F</p> <p>73% A 27% F</p> <p>64% A 9% C 27% F</p>	<p>Implement group activity.</p> <p>Implement partnering feedback.</p>
<p>Identify and describe modern dance terminology, movements and concepts on written and oral exams.</p>	<p>Written Component of Pre and Post Tests. Success would be determined by showing an improvement in the test results.</p> <p>Written/Oral Component of Midterm and Final Exams. Success would be determined by showing mastery in identifying/describing modern dance terminology, movements, and concepts.</p>	<p>5th Week Terminology Test</p>	<p>82% A 9% F</p>	
<p>Evaluate dance pieces</p>	<p>Students were given an</p>	<p>Dance Concert Critique</p>	<p>18% A</p>	<p>Provide in-class discussion</p>

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<p>in light of their socio-cultural background, choreographic intent, and personal interpretation as evidenced by a well-substantiated written critique of a professional dance performance.</p>	<p>optional project: to watch a dance concert and write a critique. Students were required to follow the Critique Guidelines; they had to identify, describe, interpret and evaluate two pieces from said dance concert. Their interpretation and evaluation have to be in light of the socio-cultural background, choreographic intent, and personal values.</p>		<p>82% did not turn assignment</p>	<p>on concerts.</p>
<p>Experiment on movement possibilities and construct short dance sequences through the improvisation and composition studies developed in class. These outcomes will be assessed by the results of in class demonstrations or public performances.</p>	<p>Improvisation and composition studies developed in class. Success would be determined by their ability to improvise and compose movement phrases fulfilling the tasks specified.</p> <p>Optional In-studio “mini-performance”. Success would be determined by their performance of their finished works to the class.</p>	<p>Composition Writing Midterm</p> <p>12th Week Written Exam</p> <p>Final Composition Exam</p>	<p>64% A 36% F</p> <p>73% A 27% F</p> <p>73% A 27% F</p>	<p>Implement group activity to develop composition with student feedback.</p>