

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Dance) Course: Dance 100_56533_Dance History and Appreciation

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1. Assess the value of choreographic works based on their historical significance, originality and craftsmanship. These outcomes will be assessed by internally developed examinations.</p> <p>2. Correlate choreographic meaning to current personal, social, and political issues. These outcomes will be assessed by internally developed examinations.</p>	<p>A. Assessed student's success in selected research projects, midterm and final examinations, quizzes and homework requiring knowledge from course text and videos.</p> <p>B. Also issued pre-test on the first day of class and post test on the last day of class to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p> <p>A. Assessed student's success in selected research projects, midterm and final examinations requiring knowledge from course text and videos.</p>	<p>A. Research Projects, Midterm and Final Exams, Quizzes and Homework were based on the course text and additional research</p> <p>B. Selected material from midterm and final exams as reflected in the course readings.</p> <p>A., Research Projects, Midterm and Final Exams were based on the course text and additional research.</p>	<p>A. Students exhibited an increased depth of knowledge in Research Projects and through the midterm and final exams.</p> <p>B. 46 students were assessed: Pre-test results: 10% average Post-test results: 80% average These results show an increase in knowledge of material.</p> <p>A. Students exhibited an increased depth of knowledge in assigned topic for Research Projects, and through the midterm and final exams.</p>	<p>Continue to associate historical, cultural, and social issues to choreographic works and events in dance.</p> <p>Incorporate in-class discussions on selected topics.</p>

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Dance) Course: Dance 100_56533_Dance History and Appreciation

Year: 2012 Semester: Spring

<p>3. Justify personal aesthetic choices for evaluating dance works. These outcomes will be assessed by internally developed examinations.</p>	<p>B. Also issued pre-test on the first day of class and post test on the last day of class to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p> <p>Students attended a live dance concert and wrote a critique evaluating the performance. Paper criteria was available requiring language efficiency, analysis of production elements, choreographic tools, and choreographic intention.</p>	<p>B. Selected material from midterm and final exams as reflected in the course readings.</p> <p>Students wrote a dance critique on two selected dance concert pieces and applied given paper criteria.</p>	<p>B. 46 students were assessed: Pre-test results: 10% average Post-test results: 80% average These results show an increase in knowledge of material.</p> <p>Not all 46 students were able to watch a live professional dance concert for various reasons—time conflict, transportation issues, budget constraints, etc.</p> <p>Some students opted to watch dance on video, but those who watched live performance enjoyed the activity more.</p> <p>Most students wrote extensively about their personal interpretation.</p>	<p>Continue to associate historical, cultural, and social issues to choreographic works and events in dance.</p> <p>Make this project a requirement. The benefit the students derive from watching a live performance is valuable. It will be great if the class can go together as a group to at least one live professional dance performance.</p> <p>Continue giving only 2 concert options. This way, the class is more able to discuss the socio-cultural and artists' background in class prior to watching the live performance.</p>
--	---	---	---	---