

COURSE SLO ASSESSMENT REPORT, SCC

Department: Performing Arts (Dance) Course: Dance 100_62787_Dance History and Appreciation

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>1. Assess the value of choreographic works based on their historical significance, originality and craftsmanship. These outcomes will be assessed by internally developed examinations.</p>	<p>A. Assessed student's success in individual chapter presentations, selected research projects, midterm and final examinations requiring knowledge from course text and videos.</p> <p>B. Also issued pre-test on the first day of class and post test on the last day of class to measure anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p>	<p>A. Chapter Presentations, Research Projects, Midterm and Final Exams were based on the course text and additional research</p> <p>B. Selected material from midterm and final exams as reflected in the course readings.</p>	<p>A. Students exhibited an increased depth of knowledge in assigned topic for Chapter Presentations and Research Projects, and through the midterm and final exams.</p> <p>B. Pre-test results: 21% average Post-test results: 83% average These results show an increase in knowledge of material.</p>	<p>Incorporate small group discussions on selected topics.</p> <p>Continue to associate historical, cultural, and social issues to choreographic works and events in dance.</p>
<p>2. Correlate choreographic meaning to current personal, social, and political issues. These outcomes will be assessed by internally developed examinations.</p>	<p>A. Assessed student's success in individual chapter presentations, selected research projects, midterm and final examinations requiring knowledge from course text and videos.</p> <p>B. Also issued pre-test on the first day of class and post test on the last day of class to measure</p>	<p>A. Chapter Presentations, Research Projects, Midterm and Final Exams were based on the course text and additional research.</p> <p>B. Selected material from midterm and final exams as reflected in the course readings.</p>	<p>A. Students exhibited an increased depth of knowledge in assigned topic for Chapter Presentations and Research Projects, and through the midterm and final exams.</p> <p>B. Pre-test results: 20% average Post-test results: 84% average These results show an increase in</p>	<p>Incorporate in-class discussions on selected topics.</p> <p>Continue to associate historical, cultural, and social issues to choreographic works and events in dance.</p>

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<p>3. Justify personal aesthetic choices for evaluating dance works. These outcomes will be assessed by internally developed examinations.</p>	<p>anticipated improvement in knowledge of material. Success would be determined by showing an improvement in the test results.</p> <p>Students attended a live dance concert and wrote a 2-3 page critique evaluating the performance. Paper criteria was available requiring language efficiency, analysis of production elements, choreographic tools, and choreographic intention.</p>	<p>Students wrote a dance critique on two selected dance concert pieces and applied given paper criteria.</p>	<p>knowledge of material.</p> <p>Student papers success was dependent on awareness and interpretation of paper criteria. 85% was the average grade,</p>	<p>Incorporate in-class discussions on selected topics.</p> <p>Continue to associate historical cultural, and social issues to choreographic works and events in dance.</p> <p>Develop personal evaluation skills of dance aesthetics through the mastery of dance concert analysis.</p>
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