

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 258

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create advanced studio work in the area of their selected focus.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>3 Students were assessed and the following scores were recorded:</p> <p>1 students = 4 points 1 students = 3 points 0 students = 2 points 1 students = 1 points 0 students = 0 points</p>	<p>2/3 students were working above average. Craftsmanship, design, and composition needs to be of a professional caliber.</p>	<p>If execution does not meet the standards in the field, focus will be put on evaluating presentation and execution.</p>

<p>Ability to assess their own studio work within the context of contemporary issues in the discipline.</p>	<p>An analysis of a project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>3 Students were assessed and the following scores were recorded:</p> <p>1 students = 4 points 1 students = 3 points 0 students = 2 points 1 students = 1 points 0 students = 0 points</p>	<p>2/3 students were working above average. Craftsmanship, design, and composition needs to be of a professional caliber.</p>	<p>If execution does not meet the standards in the field, focus will be put on evaluating presentation and execution.</p>
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For SLO 1: Ability to create advanced studio work in the area of their selected focus.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design. Every single part of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and show craftsmanship along with describing a few elements or principles of design. Most of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and describe a few elements or principles of design. Some of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment but have trouble utilizing elements or principles of design. Most of the design is not significant: front, back, topside, bottom, inside and outside.	Students do not finish the assignment.

For SLO #2: Ability to assess their own studio work within the context of contemporary issues in the discipline.

4	3	2	1	0
Makes a complete and detailed description of the subject matter and/or elements seen in a work. Analyzes a variety of glass techniques.	Makes a detailed description of most of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Makes a detailed description of some of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Does not analyze any glass techniques.