

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: ART Course: ADVANCED PAINTING Art 242  
 Year: 2010 Semester: SPRING

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Create a painting using advanced, individual perceptual and conceptual skills and analysis.</p>	<p>Portfolio should reflect a high level of technical and conceptual knowledge and awareness. Evidence of topic research of and visual references. (70% pass rate is acceptable)</p>	<p>“30 Paintings in 30 Days” project allows students to express themselves through a range of subject matter, styles and scales. And to begin to develop a painter’s daily work ethic which fits into the 21<sup>st</sup> century pace.</p>	<p>Only 1 Advanced student. 100% success rate This student excelled in a variety of styles, media, and scale and subject matter Student earned an A grade.</p>	<p>If success rate is low, spend additional time defining the parameters of the project .</p>
<p>B. Create a painting for individual, personal expression using advanced, traditional and contemporary knowledge of media, technique, composition, color and aesthetic possibilities.</p>	<p>Portfolio should reflect a high level of technical and conceptual knowledge and awareness. Evidence of topic research of and visual references. (70% pass rate is acceptable)</p>	<p>Written critique by both peer review as well as a written self evaluation. Also each student will present a verbal analysis and process development of each work completed.</p>	<p>100% success rate. Terminology, vocabulary, clarity, correct context, strength of technical and conceptual analysis.</p>	<p>If success rate is low, spend additional time defining art terms as well as compositional and conceptual premises.</p>