

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: INTERMEDIATE PAINTING Art 241

Year: 2010 Semester: SPRING

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Create paintings using complex application of personal expression, materials and techniques.</p>	<p>Examination of Paintings in portfolio with a range in expression showing competence in Portraiture, Narrative, Abstract and Representational Painting (70% pass rate is acceptable)</p>	<p>“30 Paintings in 30 Days” project allowed students to express themselves through a range of subject matter, styles and scales. And to begin to develop a painter’s daily work ethic which fits into the 21st century pace.</p>	<p>Initially all 5 Intermediate students were enthused and ready to meet this challenge, but in the final analysis:</p> <ul style="list-style-type: none"> • 3 were able to complete all 30 pieces. They showed a wide range of styles, scale, and subject matter. They all passed the assignment with an A grade. • 2 students created less than 30 ptgs (9 and 12 pieces) all resulting artworks were meticulous and excelled in all criteria of success but they fell short of the required number of paintings and did not experiment or reach outside of their comfort zone. and for that they passed with a B grade (with 9 ptgs and a C grade (with 12 ptgs). 	<p>Less successful students were unable to grasp the concept of making quick, experimental artworks.</p> <p>I demonstrated several experimental techniques but did not require them to try each method.</p> <p>Next time I'd define the parameters of the project more specifically and require inclusion of each demonstrated technique into at least one of their 30 paintings.</p>

B. Critically analyze content of Paintings.	Written critique by students (each presents analysis to the class verbally) (70% pass rate is acceptable}	Data should include discussion on color, composition, media, technique and conceptual content.	100% success rate. Students were able to properly utilize terminology, and clearly and correctly analyze the technical and conceptual strengths and weakness of fellow students work.	If success rate is low, spend additional time defining art terms and give examples of good critical analysis.