

COURSE SLO ASSESSMENT REPORT, SCC

Department: __Art Course: Art 231, Intermediate Life Drawing

Year: 2012 _____ Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Draw the human form from observation of a live model with advanced working knowledge of human anatomy, structure and proportion</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% of the students should achieve competent skills (a score of 3 or better) in this area</p>	<p>4: 4/4 100%</p>	<p>100% of the students did excellent work in this area.</p>	<p>Continue to arrange the physical structure of the classroom so that students have easy access to working from the easels. This helps them to see the whole of their drawings and be more accurate with proportion.</p> <p>Continue to emphasize underlying structures and major blocks of form even in quick gesture drawings.</p>

<p>Draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% should achieve competent skills in this area (a score of 3 or better)</p>	<p>4: 4/4 (100%)</p>	<p>100% of the students did excellent work in this area.</p>	<p>Offering students opportunities to use different techniques with different drawing materials appears to be very successful. Continue exploring these possibilities for assignments that will encourage more advanced students to explore personal expression in their life drawings.</p>
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