

COURSE SLO ASSESSMENT REPORT, SCC

Department: Fine Arts _____ Course: Intermediate Stained Glass Art 186 _____

Year: 2010 _____ Semester: Spring _____

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Train the student in advanced techniques of Leaded Glass reinforcing and construction of large windows. Design and construction of three dimensional Copper Foil designs.</p>	<p>Set a standard for the students to reach to enable them to be competitive in the Stained Glass trade.</p>	<p>Make sure the student has learned both flat construction processes and three dimensional working techniques.</p>	<p>Compare the results of student's work with the artists currently working commercialy to set a standard of desired achievement.</p>	<p>Focus on giving the student tools and techniques so that they are confident and competitive in exhibiting and selling their art work.</p>