

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 141

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create a series of monochromatic and color paintings with acrylic and/or water-soluble oil paints, using health-conscious techniques and studio practices.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>16 Students were assessed and scored the following:                      4pts – 6 students (37.5%)                      3pts – 7 students (43.8%)                      2pts – 3 students (18.7%)                      1pts – 0 students (00%)                      0pts – 0 students (00%)</p> <p>13 (81.3 %) students scored 3 or above which meets our expectation.</p>	<p>Students successfully created paintings that showed strong technical skill along with visual elements and composition. This was all done in with health conscious studio practices.</p>	<p>SLOs 1, 2, and 4 seem redundant and students were able to show an execution of these elements in one project. We will combine these 3 SLOs into one.</p>
<p>Ability to utilize sequential problem-solving techniques and research to develop technical expertise, effective use of color and value, and original content in paintings.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>16 Students were assessed and scored the following:                      4pts – 6 students (37.5%)                      3pts – 7 students (43.8%)                      2pts – 3 students (18.7%)                      1pts – 0 students (00%)                      0pts – 0 students (00%)</p> <p>13 (81.3 %) students scored 3 or above which meets our expectation.</p>	<p>Students successfully created paintings that showed strong technical skill along with visual elements and problem solving concepts.</p>	<p>SLOs 1, 2, and 4 seem redundant and students were able to show an execution of these elements in one project. We will combine these 3 SLOs into one.</p>

Ability to analyze historical and contemporary paintings by theme and technique, and deliver a verbal critique of a painting to a group using professional art terminology.	A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.  It is expected that 70% of students will score a 3 or better.	16 Students were assessed and scored the following: 4pts – 5 students (31.2%) 3pts – 4 students (25%) 2pts – 4 students (25%) 1pts – 3 students (18.8%) 0pts – 0 students (00%)  9 (56.2 %) students scored 3 or above which does not meet our expectation.	The data shows that students are able to create paintings better than they are able to explain verbally how they did it, or how to analyze historical and contemporary paintings.	As part of a master copy project, we are looking to add more research into historical and contemporary paintings. This is in a hope to give students a greater understanding of how their own work fit into a history of paintings.
Ability to produce a high-quality student portfolio of acrylic and/or water-soluble oil paintings.	A project assigned in the last 25% of the semester is assessed using a 4-point rubric.  It is expected that 70% of students will score a 3 or better.	16 Students were assessed and scored the following: 4pts – 6 students (37.5%) 3pts – 7 students (43.8%) 2pts – 3 students (18.7%) 1pts – 0 students (00%) 0pts – 0 students (00%)  13 (81.3 %) students scored 3 or above which meets our expectation.	Students successfully created paintings that showed strong technical skill along with visual elements and composition. This introductory class is not in a position to build a portfolio.	Introduction classes are not in a position to build a portfolio so we have decided to drop this SLO.

#### Rubrics for Evaluating Student Work

For SLO 1: Ability to create a series of monochromatic and color paintings with acrylic and/or water-soluble oil paints, using health-conscious techniques and studio practices.

	4	3	2	1	0
Student shows excellent technique with the use of painting materials and displays an understanding of composition and visual elements.	Student finishes assignment and shows a strong use of painting techniques along with describing a few visual elements or composition.	Student finishes assignment and shows a strong use of painting techniques but no visual elements or composition.	Student finishes assignment but has trouble with painting techniques and shows no visual elements or composition.	Student does not finish the assignment.	

For SLO #2: Ability to utilize sequential problem-solving techniques and research to develop technical expertise, effective use of color and value, and original content in paintings.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design.	Student finishes assignment and shows craftsmanship along with describing a few elements or principles of design.	Student finishes assignment and describes a few elements or principles of design.	Student finishes assignment but has trouble utilizing elements or principles of design.	Student does not finish the assignment.

For SLO #3: Ability to analyze historical and contemporary paintings by theme and technique, and deliver a verbal critique of a painting to a group using professional art terminology.

4	3	2	1	0
Student's analysis demonstrates an understanding of historical context and their critique verbalizes both visual elements and traditional painting techniques.	Student's analysis demonstrates an understanding of historical context and their critique verbalizes either visual elements or traditional painting techniques.	Student's analysis does not demonstrate an understanding of historical context and their critique verbalizes either visual elements or traditional painting techniques.	Student's analysis does not demonstrate an understanding of historical context and their critique does not verbalizes visual elements or traditional painting techniques.	Student does not finish the assignment.

For SLO #4: Ability to produce a high-quality student portfolio of acrylic and/or water-soluble oil paintings.

4	3	2	1	0
Student shows excellent technique with the use of painting materials and displays an understanding of composition and visual elements.	Student finishes assignment and shows a strong use of painting techniques along with describing a few visual elements or composition.	Student finishes assignment and shows a strong use of painting techniques but no visual elements or composition.	Student finishes assignment but has trouble with painting techniques and shows no visual elements or composition.	Student does not finish the assignment.

Art 141, SLO #1 and #2 Assessment Results

Student	Score
1	3
2	3
3	4
4	2
5	3
6	4
7	4
8	4
9	3
10	3
11	2
12	4
13	3
14	4
15	2
16	3

16 Students were assessed

Total of Students with a score of 4 = 6 (37.5)%

Total of Students with a score of 3 = 7 (43.8)%

Total of Students with a score of 2 = 3 (18.7)%

Total of Students with a score of 1 = 0 (00)%

Total of Students with a score of 0 = 0 (00)%

Art 141, SLO #3 Assessment Results

Student	Score
1	1
2	3
3	2
4	4
5	1
6	2
7	4
8	2
9	2
10	4
11	4
12	3
13	3
14	1
15	3
16	4

16 Students were assessed

Total of Students with a score of 4 = 5 (31.2)%

Total of Students with a score of 3 = 4 (25)%

Total of Students with a score of 2 = 4 (25)%

Total of Students with a score of 1 = 3 (18.8)%

Total of Students with a score of 0 = 0 (00)%

Art 141, SLO #4 Assessment Results

Student	Score
1	3
2	3
3	4
4	2
5	3
6	4
7	4
8	4
9	3
10	3
11	2
12	4
13	3
14	4
15	2
16	3

16 Students were assessed

Total of Students with a score of 4 = 6 (37.5)%

Total of Students with a score of 3 = 7 (43.8)%

Total of Students with a score of 2 = 3 (18.7)%

Total of Students with a score of 1 = 0 (00)%

Total of Students with a score of 0 = 0 (00)%