

COURSE SLO ASSESSMENT REPORT, SCC

Department: __Art Course: Art 131, Beginning Life Drawing

Year: 2013_____ Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion</p>	<p>Portfolio of Drawings completed in the last 25% of the semester</p> <p>70% of the students should achieve competent skills (a score of 3 or better) in this area</p>	<p>4: 15/21 71% 3: 6/21 29%</p>	<p>71% of the students were able to represent the figure with accurate and consistent proportions 29% of the students generally were able to draw the figure with correct proportions, but with occasional and minor distortions</p> <p>100% achieved competence in this outcome</p>	<p>Continue to have students work from the easels, and incorporate into the drawing process standing back and assessing their drawings from a distance. Continue to emphasize underlying structures and major block of form even in quick gesture drawings.</p> <p>Stress sighting and measuring and structural lines to build the drawing.</p>

<p>2) Draw the human form from observation of a live model using a variety of materials and techniques.</p>	<p>Portfolio of drawings completed in the last 25% of the semester</p> <p>70% should achieve competent skills in this area (a score of 3 or better)</p>	<p>4: 14/21 (67%) 3: 7/21 (24%) 2: 2/21 (9%)</p>	<p>91% achieved competence with a score of 3 or better</p> <p>All students practiced multiple techniques and media during the course. 67% found at least one technique that they excelled at, but also have other ways to draw to build their skills in the future.</p> <p>Those who had the most limited range of demonstrated drawing media and techniques were those who had more absences.</p>	<p>Continue giving focused assignments for students to practice different media and techniques.</p> <p>Experiment with giving outside assignments earlier in the semester, for value and line, utilizing master copies, so that students can apply these techniques with more confidence when drawing from the live model in class.</p> <p>Assess drawing background of students at the beginning of the semester.</p>
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Rubrics Art 131 Life Drawing SLO Assessment

Final portfolio of drawings from the model

- 4 Accurate, consistent representation of the figure in proportion
- 3 Overall accuracy of proportion with some minor distortions

- 2 One or several major proportional inaccuracies
- 1 No evidence of improved proportional accuracy. Major distortions

SLO 2 variety of media and techniques
(conté, ink, pastel, graphite, charcoal)
(tonal, mass, line that follows form, hatching/cross-hatching)

- 4 Skillful use of at least one drawing technique and media, and the ability to use 1 or more other media/techniques to draw the figure from observation
- 3 Good use of 2 media/techniques
- 2 Some basic use of one media/technique
- 1 Inability to draw the figure from life using any of the media or techniques taught in this course