

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 131/Life Drawing

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion.</p>	<p>Review of completed drawing portfolios on 6/3/2010. 70% pass rate would be considered a success.</p>	<p>16 drawing portfolios including assignments predicated on studies of human anatomy, structure and proportion.</p>	<p>4 students earned an A, 6 earned a B, 4 earned a C, 1 earned a D and 1 earned an F. 85% success rate. The 2 low grades were primarily due to (1) poor attendance and (2) student failure to complete homework.</p>	<p>Stress attendance and homework's importance to overall semester grade. Do so beyond the first class, throughout the semester.</p>
<p>B. Students who successfully complete this course should be able to draw the human form from observation of a live model using a variety of materials and techniques.</p>	<p>Review of completed drawing portfolios on 6/3/2010. 70% pass rate would be considered a success.</p>	<p>16 drawing portfolios, including drawings in a variety of wet and dry media, techniques and scales.</p>	<p>4 students earned an A, 6 earned a B, 4 earned a C, 1 earned a D and 1 earned an F. 85% success rate. . The 2 low grades were primarily due to (1) poor attendance and (2) student failure to complete homework.</p>	<p>Stress attendance and homework's importance to overall semester grade. Do so beyond the first class, throughout the semester.</p>