

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 110

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Create several high-quality graphic art projects with a variety of monochromatic and color media, using safe techniques and studio practices.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>25 students 11 = 5 points 10 = 4 points 3 = 3 points 1 = 2 points</p>	<p>Expectation of 21 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p>	<ul style="list-style-type: none"> • Second assessment, more data required • Additional sketchbook exercises • Continue using book project as assessment standard
<p>Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>25 students 10 = 5 points 10 = 4 points 3 = 3 points 2 = 2 points</p>	<p>Expectation of 21 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p> <p>The assessment for this SLO is redundant with SLO #1. We were able to see if students were able to do SLO 1 and 2 with one assessment.</p>	<p>This SLO will be merged with SLO #1. “Create graphic art projects with thematic content that display an understanding of visual elements and principals of design with the use of sequential problem solving techniques.”</p>

<p>Analyze art in terms of the visual elements and the principles of design and deliver a verbal critique of a work of art to a group using professional art terminology.</p>	<p>A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>25 students 21 = 4 points 3 = 3 points 1 = 2 points</p>	<p>Expectation of 21 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p>	<ul style="list-style-type: none"> • Second assessment, more data required • Additional sketchbook exercises • Continue using book project as assessment standard
<p>Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.</p>	<p>The final portfolio is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>25 students 13 = 5 points 9 = 4 points 3 = 3 points 1 = 2 points</p>	<p>Expectation of 21 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p> <p>Students at this level will not be producing a “Portfolio”. This class is an introductory course that focuses on individual projects.</p>	<p>This SLO will be dropped from this course.</p>