

	A	B	C	D	E	F
1	Spring 2012 SLO Assessments (For Spring 2012 Report)					
2	Title	1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
24	VBUS-303 Introduction to Electronic Imaging using Adobe Photoshop	<p>1. The student will be able to implement the basic image editing workflow from image acquisition to output.</p> <p>2. The student will be able to properly prepare any source image file for different output media (e.g., print, web, email, etc.).</p> <p>3. The students will be able to produce images for their unique business application by using the tools and creative techniques available through Photoshop's toolbar and menu options.</p>	<p>Submit an electronic file or hardcopy of a project created at least in part in the class demonstrating the use of a minimum of 2 techniques which may include, but are not limited to:</p> <ul style="list-style-type: none"> • Multi-layered collage • Text • Image repair or restoration showing before/after states • Creative framing or matting • Levels or curves adjustments • Sample images resized and prepared for two different outputs: print and electronic publication (email, Web, etc.). Must be accompanied by a description of the file properties 	<p><u>Spring 2012</u></p> <p>3 SLOs combined 229 students assessed; 92 passed</p>	<p>Spring 2012</p> <p>50% passing rate</p>	<p>Work more closely with students who are not attending regularly and review individual units to see where improvements can be made.</p>