

Course Student Learning Outcomes Assessment

ART 242 Advanced Painting

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

An advanced level studio course providing opportunity for further refinement of painting skills with increasing exposure to contemporary styles. Emphasis on research and individual creative problems in painting. Exploration into a personal mode of expression through development of media technique and style. Classroom studio use of oils limited to water-soluble oil paint only.

📖 Course Student Learning Outcomes

ART 242 Advanced Painting Outcome Set

Outcome

Outcome

Outcome 1
Students who successfully complete this course should be able to create a painting using advanced, individual perceptual and conceptual skills and analysis.

Outcome 2
Students who successfully complete this course should be able to create a painting for individual, personal expression using advanced, traditional and contemporary knowledge of media, technique, composition, color and aesthetic possibilities.

Mapping

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Learn 1, Think 1, Think 2, Think 3

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 242 Advanced Painting Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to create a painting using advanced, individual perceptual and conceptual skills and analysis.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Outcome 2

Students who successfully complete this course should be able to create a painting for individual, personal expression using advanced, traditional and contemporary knowledge of media, technique, composition, color and aesthetic possibilities.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

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Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Findings

Finding per Measure

ART 242 Advanced Painting Outcome Set

Outcome

Outcome 1

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Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

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Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Findings for Project Assessment

Summary of Findings: 4 Students were assessed and scored the following:

4pts – 2 students (50%)
 3pts – 1 students (20%)
 2pts – 1 students (20%)
 1pts – 0 students (00%)
 0pts – 0 students (00%)

3 (70 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: 70% of students scored a 3 or above which is what we anticipated. Students successfully created paintings that showed strong technical skill along with visual elements and composition. This was all done in with health conscious studio practices.

Recommendations: To gather more data we may think of combining assessment for students enrolled in both the fall and spring semester for this course.

Outcome 2

Students who successfully complete this course should be able to create a painting for individual, personal expression using advanced, traditional and contemporary knowledge of media, technique, composition, color and aesthetic possibilities.

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 0pts – 0 students (00%)

3 (70 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Overall students did a good job of analyzing artwork and fell just one student below our expectation. Students seem to be able to create paintings with a use of visual elements, composition, and themes better than they can describe these elements in other paintings.

Recommendations: To gather more data we may think of combining assessment for students enrolled in both the fall and spring semester for this course.

Overall Recommendations

No text specified

Plans of Action

Status Reports

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**