

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 241

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create an acrylic and/or water-soluble oil painting that reflects personal expression, content and complex aesthetic problem solving.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>5 Students were assessed and scored the following: 4pts – 2 students (40%) 3pts – 2 students (40%) 2pts – 1 students (20%) 1pts – 0 students (00%) 0pts – 0 students (00%)</p> <p>4 (80 %) students scored 3 or above which meets our expectation.</p>	<p>80% of students scored a 3 or above which is slightly higher than we anticipated. Students successfully created paintings that showed strong technical skill along with visual elements and composition. This was all done in with health conscious studio practices.</p>	<p>To gather more data we may think of combining assessment for students enrolled in both the fall and spring semester for this course.</p>
<p>Ability to analyze and evaluate a painting for its use of color, composition, media, technique and content.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>5 Students were assessed and scored the following: 4pts – 2 students (40%) 3pts – 1 students (20%) 2pts – 2 students (40%) 1pts – 0 students (00%) 0pts – 0 students (00%)</p> <p>3 (60 %) students scored 3 or above which meets our expectation.</p>	<p>Overall students did a good job of analyzing artwork and fell just one student below our expectation. Students seem to be able to create paintings with a use of visual elements, composition, and themes better than they can describe these elements in other paintings.</p>	<p>To gather more data we may think of combining assessment for students enrolled in both the fall and spring semester for this course.</p>

Rubrics for Evaluating Student Work

SLO #1: Students who successfully complete this course should be able to create an acrylic and/or water-soluble oil painting that reflects personal expression, content and complex aesthetic problem solving.

20 Points Available – Divided by 5 Categories for a 0-4 scale

Criteria for Evaluation	A Advanced - 4	B Competent - 3	C Emerging - 2	D Needs Improvement - 1	F No Substantive Effort - 0
Composition Focal Point Directional Line Visual Balance Picture Plane					
Construction Simplified Shape Proportion Perspective					
Value and Color Shade and Tint Contrast Variety of palette Hue and Saturation					
Content Aesthetics, subject, and content support concepts					
Personal Expression Creativity supported by aesthetic choices and concepts					
				Total Points:	
				Divided by 5:	

SLO #1 Assessment Results
Fall 2013

Student	Composition	Construction	Value/ Color	Time/Effort	Details	Average Final Score
1	2	3	4	4	2	3
2	3	4	4	4	4	4
3	2	3	2	3	2	2
4	4	4	3	4	4	4
5	3	3	3	3	3	3

Rubric for SLO #2: Students who successfully complete this course should be able to analyze and evaluate a painting for its use of color, composition, media, technique and content.

4	3	2	1	0
Student's analysis demonstrates an understanding of visual elements, media, technique, and content.	Student's analysis demonstrates an understanding of three of the four following categories: visual elements, media, technique, and/or content.	Student's analysis demonstrates an understanding of two of the four following categories: visual elements, media, technique, and/or content.	Student's analysis demonstrates an understanding of one of the four following categories: visual elements, media, technique, and/or content.	Student's analysis fails to demonstrate an understanding of visual elements, media, technique, and content.

SLO #2 Assessment Results
Fall 2013

Student	Score
1	3
2	4
3	2
4	4
5	2