

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 233

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to define and explore a variety of studio themes/problems using a variety of drawing materials and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>2 students were assessed and scored the following.</p> <p>4pts – 1 students (50%)            3pts – 0 students (00%)            2pts – 0 students (00%)            1pts – 1 students (50%)            0pts – 0 students (00%)</p>	<p>The goal of this class is to use a variety of material to produce a portfolio that displays breadth and depth of drawing skills and half of the students achieved that goal.</p>	<p>This assessment has forced us to rethink how students take the sequence of courses in studio arts. The student who scored poorly should not have been able to make it to an advanced class.</p>

<p>Ability to create drawings using complex application of personal expression, materials and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>2 students were assessed and scored the following.</p> <p>4pts – 1 students (50%)  3pts – 0 students (00%)  2pts – 0 students (00%)  1pts – 1 students (50%)  0pts – 0 students (00%)</p>	<p>One student was able to create drawings with complex applications of personal expression along with techniques associate with a variety of materials and one student was not. The student who did not do well, lacked the technical and conceptual training to be in this course.</p>	<p>This assessment has forced us to rethink how students take the sequence of courses in studio arts. The student who scored poorly should not have been able to make it to an advanced class.</p>
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Rubric for assessing SLO 1 and 2

4	3	2	1	0
<p>Student shows excellent technique with a variety of of drawing materials and displays an understanding of composition and complex concepts.</p>	<p>Student finishes assignment and shows a strong use of drawing techniques along with describing a few visual elements or complex concepts.</p>	<p>Student finishes assignment and shows a strong use of drawing techniques but no visual elements or complex concepts.</p>	<p>Student finishes assignment but has trouble with drawing techniques and shows no visual elements or complex concepts.</p>	<p>Student does not finish the assignment.</p>