

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 233

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to define and explore a variety of studio themes/problems using a variety of drawing materials and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>1 student was assessed and scored the following.                      4pts – 1 students (100%)                      3pts – 0 students (00%)                      2pts – 0 students (00%)                      1pts – 0 students (00%)                      0pts – 0 students (00%)</p>	<p>The one student enrolled in this class met the expectation of scoring a 4 out of 4 possible points. The goal of this class is to use a variety of material to produce a portfolio that displays breadth and depth of drawing skills and this student achieved that goal.</p>	<p>More data is needed to decide what actions to take from the results.</p>

<p>Ability to create drawings using complex application of personal expression, materials and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>1 student was assessed and scored the following.</p> <p>4pts – 1 students (100%)  3pts – 0 students (00%)  2pts – 0 students (00%)  1pts – 0 students (00%)  0pts – 0 students (00%)</p>	<p>The one student enrolled in this class met the expectation of scoring a 4 out of 4 possible points. The goal of this class is to use a variety of material to produce a portfolio that displays breadth and depth of drawing skills and this student achieved that goal.</p>	<p>More data is needed to decide what actions to take from the results.</p>
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Art 233 – Advanced Drawing Rubric for Evaluating Student Work (SLO 1)  
20 Points Available – Divided by 5 Categories for a 0-4 scale

Project: Portfolio Review

Criteria for Evaluation	A Advanced - 4	B Competent - 3	C Emerging - 2	D Needs Improvement - 1	F No Substantive Effort - 0
<b>Composition</b> Focus Direction Variety Balance					
<b>Proportions</b> Construction Size Scale					
<b>Materials</b> Conte Color (oil or soft pastel) Ink Mixed Media					
<b>Energy of Line</b> Gesture Movement					
<b>Finishing Details</b> Color Value Texture					
				<b>Total Points:</b>	
				<b>Divided by 5:</b>	