

Course Student Learning Outcomes Assessment

ART 232 Advanced Life Drawing

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Intensive study of the figure with further development of drawing skills composition technique and media utilizing the live model. Projects vary each semester.

📖 Course Student Learning Outcomes

ART 232 Advanced Life Drawing Outcome Set

Outcome

Outcome

Outcome 1
Students who successfully complete this course should be able to draw the human form from observation of a live model using advanced application of human anatomy, proportion and structure.

Outcome 2
Students who successfully complete this course should be able to use the human figure for images of individual creative expression.

Mapping

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Learn 1, Think 1, Think 2

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 232 Advanced Life Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model using advanced application of human anatomy, proportion and structure.

▼ **Measure:** Portfolio Review
Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester were assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: 70% of the students should achieve competent skills (a score of 3 or better) in this area

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Outcome 2

Students who successfully complete this course should be able to use the human figure for images of individual creative expression.

▼ **Measure:** Portfolio Review
Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester were assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: 70% of the students should achieve competent skills (a score of 3 or better) in this area

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings

Finding per Measure

ART 232 Advanced Life Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model using advanced application of human anatomy, proportion and structure.

▼ **Measure:** Portfolio Review
Course level; Direct - Portfolio

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Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings for Portfolio Review

Summary of Findings: 4: 2/2 (100%)

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: All of these students have become very skilled at proportion, gesture and structure. Their work inspired other students in the class.

Recommendations: Continue to stress construction, anatomy and structure for students at all levels. Have advanced students do more advanced anatomy studies of joints, hands and feet.

Outcome 2

Students who successfully complete this course should be able to use the human figure for images of individual creative expression.

▼ **Measure:** Portfolio Review
Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester were assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: 70% of the students should achieve competent skills (a score of 3 or better) in this area

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings for Portfolio Review

Summary of Findings: 4: 2/2 (100%)

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: These students experimented with cropping, using negative space, and including context with the figure. And they experimented with techniques and materials. Both were skilled and focused students.

Recommendations: Keep encouraging advanced students to experiment with ways to use the figure for expression and compositional possibilities. Continue to introduce students to a variety of figurative artists.

Critiquing these students with the Intermediate students worked very well. Continue doing that!

Overall Recommendations

No text specified

📄 **Plans of Action**

📄 **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**