

COURSE SLO ASSESSMENT REPORT, SCC

Department: __Art Course: Art 232, Advanced Life Drawing

Year: 2012_____ Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Draw the human form from observation of a live model using advanced application of human anatomy, structure and proportion</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% of the students should achieve competent skills (a score of 3 or better) in this area</p>	<p>4: 1/1 100%</p>	<p>There was only one student enrolled in the Advanced Level</p> <p>100% of the students did excellent work in this area.</p>	<p>Continue to arrange the physical structure of the classroom so that students have easy access to working from the easels. This helps students to see the whole of their drawings and be more accurate with proportion.</p> <p>Continue to emphasize underlying structures and major blocks of form even in quick gesture drawings.</p>

<p>Draw the human figure for images of individual expression</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% should achieve competent skills in this area (a score of 3 or better)</p>	<p>4: 1/1 (100%)</p>	<p>There was only one student enrolled in the Advanced level of this course. She did excellent work, and has 'come into her own' in finding ways of drawing that work very well for her.</p> <p>.</p>	<p>This is an SLO that might be looked at to see if it accurately reflects the focus of Art 232 students</p> <p>Advanced Life Drawing students are typically still working to hone their observation and abilities to capture the accuracy and feeling of the model. This is challenging enough! And they are usually encouraged to explore different ways that work for them for drawing the human form. They experiment with style, materials and expression.</p>
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