

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 232/Advanced Life Drawing

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to draw the human form from observation of a live model using advanced application of human anatomy proportion and structure.</p> <p>B. Students who successfully complete this course should be able to use the human figure for images of individual creative expression.</p>	<p>Examination of 2 students' portfolios at final critique on Thursday June 3. 70% pass rate would be considered a success.</p> <p>Examination of 2 students' portfolios at final critique on Thursday June 3. 70% pass rate would be considered a success.</p>	<p>2 students' portfolios. Portfolios included many drawings focused on human anatomy including full-value <i>conte</i> crayon self-portraits with the bones of the skull exposed on one side of the face.</p> <p>2 students' portfolios. Portfolios included drawings focused on individual creative expression including Art Nouveau compositions designed to fill organic shapes, and color collages mixed with drawing and painting inspired by the works of the Austrian artist Gustav Klimt.</p>	<p>Both students earned As. 100% pass/success rate.</p> <p>Both students earned As. 100% pass/ success rate.</p>	<p>Find a contemporary artist's work (e.g. Peter Zokosky) to inspire new anatomy-based assignments and stimulate students' interest.</p> <p>Identify and introduce other art movements of interest to students and change some assignments to engage students' interest.</p>