

FEB 07 2011

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 232/ Life Drawing

Year: 2010 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to draw the human form from observation of a live model using advanced application of human anatomy, proportion and structure.</p> <p>B. Students who successfully complete this course should be able to use the human figure for images of individual creative expression.</p>	<p>Review of completed drawing portfolio on 12/9/10. 70% pass rate would be considered a success.</p>	<p>Completed drawing portfolio including self portraits and drawings of various models in a variety of scales and proportions with media including pencil, color pencil, crayon, pastel, charcoal, conte crayon, china marker, watercolor, ink, collage, marbling dyes, luma dyes and other media.</p>	<p>100% pass rate with a grade of A. The student is self-directed, conscientious, possesses a voracious appetite for learning, extremely talented and has perfected time management over the several years she has been my student.</p> <p>Student is poised, articulate, and able to demonstrate accurate use of art vocabulary and critical thinking in critiquing her own and other artists' work.</p>	<p>Pray for other such students.</p>

SLO #1

SLO #2