

Course Student Learning Outcomes Assessment

ART 231 Intermediate Life Drawing

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Table of Contents

General Information	1
Standing Requirements	2
Course Description.....	2
Course Student Learning Outcomes.....	2
2014-2015 Assessment Cycle	3
Measurements.....	3
Findings.....	3
Plans of Action.....	4
Status Reports.....	4
2013-2014 Assessment Cycle	5
Measurements.....	5
Findings.....	5
Plans of Action.....	5
Status Reports.....	5
2012-2013 Assessment Cycle	6
Measurements.....	6
Findings.....	6
Plans of Action.....	6
Status Reports.....	6

General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Continued experience in drawing from the live model with opportunity for development of self-expression. Further exploration of media and techniques. Projects vary each semester.

📖 Course Student Learning Outcomes

ART 231 Intermediate Life Drawing Outcome Set

Outcome

Outcome

Mapping

Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model with advanced working knowledge of human anatomy, proportion and structure.

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Learn 1, Think 1, Think 2

Outcome 2

Students who successfully complete this course should be able to draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 231 Intermediate Life Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model with advanced working knowledge of human anatomy, proportion and structure.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester will be assessed using a 4 point rubric.

Criteria for Success: Individual & Collective Student Criterion: 70% of the students should achieve competent skills (a score of 3 or better) in this area

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Outcome 2

Students who successfully complete this course should be able to draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.

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Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester will be assessed using a 4 point rubric.

Criteria for Success: Individual & Collective Student Criterion: 70% of the students should achieve competent skills (a score of 3 or better) in this area

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings

Finding per Measure

ART 231 Intermediate Life Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model with advanced working knowledge of human anatomy, proportion and structure.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: Drawings completed in the last 25% of the semester will be assessed using a 4 point rubric.

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Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings for Project Assessment

Summary of Findings: 4: 2/2 (100%)

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: 100 % of the students were very skillful at measuring, and establishing the structural understructure of a drawing of the figure from life.

Recommendations: Continue to stress structure and sighting for Intermediate students. It strengthens any expressive work they do. Give more specific and advanced anatomy assignments for Intermediate students that, for example, focus on transitions at the joints (wrist, elbow, knee, leg to foot)

Outcome 2

Students who successfully complete this course should be able to draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.

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Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Linda Southwell

Findings for Project Assessment

Summary of Findings: 4: 2/2 (100%)

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: All but one of these students became very skilled at drawing on toned paper, and experimented with composition and different media and techniques.

Recommendations: Continue to critique Intermediate and Advanced students as a group on a regular basis throughout the semester. This worked very well. They inspired each other, and I was able to give focused and challenging feedback to them both individually and as a group.

Overall Recommendations

No text specified

◆ **Plans of Action**

◆ **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**