

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: \_\_Art Course: Art 231, Intermediate Life Drawing

Year: 2013\_\_\_\_\_ Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
1) Draw the human form from observation of a live model with advanced working knowledge of human anatomy, structure and proportion	Drawings completed in the last 25% of the semester  70% of the students should achieve competent skills (a score of 3 or better) in this area	4: 5/6 (83%) 3: 1/6 (17%)	1 student struggled with proportion, structure and anatomy. That student had taken Beg. Life Drawing at another college, but their skill level was realistically not at the intermediate level.  83% of the students are skillful at measuring, establishing the structural understructure of a drawing of the figure from life.	Give more specific and advanced anatomy assignments for Intermediate students that, for example, focus on transitions at the joints (wrist, elbow, knee, leg to foot)

<p>2) Draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% should achieve competent skills in this area (a score of 3 or better)</p>	<p>4: 4/6 (67%)  3: 1/6 (17%)  2: 1/6 (17%)</p>	<p>All but one of the students became very skilled at drawing on toned paper, and experimented with cropping, composition and different media and techniques.</p> <p>One student came from another college with Beg. Life Drawing experience, but struggled with proportion and drawing from observation. That student's ability to draw demonstrating personal expression was limited by a lack of foundation.</p>	<p>Conference individually with each of these students to develop more focused assignments that challenge them to explore compositional possibilities and expressive use of line and form in their drawings</p>
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## Rubrics Art 231 Life Drawing SLO Assessment

### SLO 1: Final portfolio of drawings from the model

- 4 Accurate, consistent representation of the figure in proportion, showing advanced representation of form and structure
- 3 Overall accuracy of proportion with some minor distortions, and more generalized representation of form and structure
- 2 One or several major proportional inaccuracies, little form and structure
- 1 No evidence of improved proportional accuracy. Major distortions, and no evidence of form and structure

### SLO 2 Draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques. (conté, ink, pastel, graphite, charcoal) (tonal, mass, line that follows form, hatching/cross-hatching)

- 4 Skillful use of at least one drawing technique and media on toned paper and the ability to compose the figure on the paper either by cropping or focusing on the expression of the pose.
- 3 Good use of different media/techniques on toned paper with some attention to composition of the figure on the page.
- 2 Some basic use of one media/technique on toned paper with limited attention to figural composition.
- 1 Inability to draw the figure from life using any of the media or techniques taught in this course