

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 231/Life Drawing

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to draw the human form from observation of a live model with advanced working knowledge of human anatomy, proportion and structure.</p> <p>B. Students who successfully complete this course should be able to draw the human form from observation of a live model demonstrating personal expression using a variety of materials and techniques.</p>	<p>4 student portfolios. 70% pass rate would be considered successful.</p> <p>4 student portfolios. 70% pass rate would be considered successful.</p>	<p>2 students earned As; 2 students earned Bs. 100% success rate.</p> <p>2 students earned As; 2 students earned Bs. 100% success rate.</p>	<p>The drawings demonstrated advanced working knowledge of human anatomy, proportion and structure. Assignments were more complex and reliant on anatomical knowledge, <i>from the first class</i>, than were the projects assigned to the entry-level class.</p> <p>The drawings demonstrated personal expression using a variety of materials and techniques. Assignments were more complex and reliant on enhancement via personal expression, <i>from the first class</i>, than were the projects assigned to the entry-level class. An example of a project only assigned to this group: Seccessionist Movement-inspired giant drawings on butcher paper with wet media, February 16, 2010.</p>	<p>Students who take this (sequel) class are self-motivated. Continuously develop fresh curricula to keep them engaged.</p> <p>Develop fresh curricula to keep students engaged. Research contemporary artists to see if their work might motivate a new project. Works by James Jean, Tomer Hanuka and/or Josh Ellingson may be shown as examples for new projects based on their approaches in Fall 2010 &/or SP 2011.</p>