

Course Student Learning Outcomes Assessment

ART 230 Intermediate Drawing

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Continued study in drawing with additional opportunities in graphic expression. Further exploration of media including colored pencils oil pastel charcoal ink and mixed media. Continuation of composition concepts with emphasis on individual expression.

📖 Course Student Learning Outcomes

ART 230 Intermediate Drawing Outcome Set

Outcome

Outcome

Outcome 1
Students who successfully complete this course should be able to create drawings using complex application of personal expression, materials and techniques.

Outcome 2

Students who successfully complete this course should be able to critically analyze form and content of their drawings and those of others.

Mapping

Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2, Think 3

Institutional Student Learning Outcomes: Act 1, Act 2, Act 3, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 230 Intermediate Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to create drawings using complex application of personal expression, materials and techniques.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All instructors teaching the class

Outcome 2

Students who successfully complete this course should be able to critically analyze form and content of their drawings and those of others.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All instructors teaching the class

Findings

Finding per Measure

ART 230 Intermediate Drawing Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to create drawings using complex application of personal expression, materials and techniques.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All instructors teaching the class

Findings for Project Analysis

Summary of Findings: 14 Students were assessed and scored the following:

- 4pts – 7 students (50%)
- 3pts – 5 students (36%)
- 2pts – 1 students (7%)
- 1pts – 1 students (00%)
- 0pts – 0 students (7%)

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: 11 (86 %) students scored 3 or above which meets our expectation. The scores were very high this year and students grasped technical applications of drawing better than applying concepts.

Recommendations: More focus will be put on students utilizing traditional techniques to make drawings that display their own concepts. Projects will be altered to allow students to explore personal ideas.

Outcome 2

Students who successfully complete this course should be able to critically analyze form and content of their drawings and those of others.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All instructors teaching the class

Findings for Project Analysis

Summary of Findings: 14 Students were assessed and scored the following:

- 4pts – 7 students (50%)
- 3pts – 2 students (33%)
- 2pts – 4 students (00%)
- 1pts – 0 students (00%)
- 0pts – 1 student (17%)

Results: Criteria for Success Achievement Status: Not Met

Analysis of Findings: 9 (64 %) students scored 3 or above which does not our expectation. Students were not able to critique their peers artwork using proper art terminology. Most students seemed unwilling to make an effort.

Recommendations: At this level of drawing most students are too friendly with their peers to give adequate feedback. It would be beneficial to give blind critiques or selectively pair student critiques.

Overall Recommendations

No text specified

 **Plans of Action**

 **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**