

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 230

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create drawings using complex application of personal expression, materials and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric. (Attached Below)</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>6 Students were assessed and scored the following: 4pts – 3 students (50%) 3pts – 1 students (17%) 2pts – 1 students (17%) 1pts – 0 students (00%) 0pts – 1 students (17%)</p> <p>4 (67 %) students scored 3 or above which just about meets our expectation.</p>	<p>Overall students just about met our expectation. For the second year, the highest scores were given to composition, proportion, and details while the lower scores were given to contour line and energy of line.</p>	<p>More focus will be put on students utilizing traditional techniques to make drawings that display their own concepts. Projects will be altered to allow students to explore personal ideas.</p>

<p>Ability to critically analyze form and content of their drawings and those of others.</p>	<p>A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric. (Attached Below)</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>6 Students were assessed and scored the following: 4pts – 3 students (50%) 3pts – 2 students (33%) 2pts – 0 students (00%) 1pts – 0 students (00%) 0pts – 1 student (17%)</p> <p>5 (88 %) students scored 3 or above which exceeds our expectation.</p>	<p>Overall students met the expectation of 70%.</p> <p>Students were able to critique their peers artwork using proper art terminology. Only one student was unable to make an effort.</p> <p>In comparing the last two assessment cycles, we see an improvement in students' ability to analyze peers artwork.</p>	<p>Since the scores have been improving no action will be taken at this time.</p>
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SLO 1 Rubric for Evaluating Student Work

20 Points Available – Divided by 5 Categories for a 0-4 scale

Project: Personal concept influenced by a master's technique

Criteria for Evaluation	A Advanced - 4	B Competent - 3	C Emerging - 2	D Needs Improvement - 1	F No Substantive Effort - 0
Composition Focal Point Directional Line Visual Balance Picture Plane					
Proportions Construction Size Scale					
Contour Line Variety of Weight Define Form Display Value					
Energy of Line Gesture Movement					
Finishing Details Color Value Texture					
				Total Points:	
				Divided by 5:	

SLO 1 Assessment Results

Student	Composition	Proportions	Contour Line	Energy of Line	Details	Average Final Score
1	4	4	3	3	4	4
2	3	4	4	3	3	3
3	4	4	4	3	4	4
4	3	3	2	2	2	2
5	2	4	4	4	4	4
6	0	0	0	0	0	0

Total of Students with a score of 4 = 3 (50)%

Total of Students with a score of 3 = 1 (17)%

Total of Students with a score of 2 = 1 (17)%

Total of Students with a score of 1 = 0 (00)%

Total of Students with a score of 0 = 1 (17)%

Written Critique

SLO 2 Rubric for Evaluating Student Written Response

Project: Peer critique of "Master Copy" project

	Met	Unmet
Advanced (4)	Used art terminology properly to critique peers work speaking of both formal elements and content. Were respectful yet critical and discussed improvement opportunities.	
Competent (3)	Discussed form and content of peer's work and was respectful yet critical and discussed improvement opportunities as well as areas of success.	Used art terminology properly to critique peers work speaking of both formal elements and content. Was respectful yet critical and discussed improvement opportunities as well as areas of success.
Emerging	Discussed improvement	Was respectful yet critical and

(2)	opportunities as well as areas of success.	discussed improvement opportunities as well as areas of success.
Needs Improvement (1)	Turned in personal project but did not give feedback to a peer's project.	Discussed improvement opportunities as well as areas of success.
No Substantive Effort (0)		Turned in personal project but did not give feedback to a peer's project.

SLO 2 Results

Student	Score out of 4
1	4
2	3
3	4
4	3
5	4
6	0

Total of Students with a score of 4 = 3 (50)%
 Total of Students with a score of 3 = 2 (33)%
 Total of Students with a score of 2 = 0 (00)%
 Total of Students with a score of 1 = 0 (00)%
 Total of Students with a score of 0 = 1 (17)%