

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 229

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create multimedia designs for the Web sites by applying principles of concept development, storyboarding and page layout.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>1 Student was assessed and scored the following:                      4pts – 1 students (100%)                      3pts – 0 students (0%)                      2pts – 0 students (0%)                      1pts – 0 students (0%)                      0pts – 0 students (0%)</p> <p>1 (100 %) student scored 3 or above which meets our expectation.</p>	<p>This class was co-offered with Art 129; it had only one student to assess. So it is difficult to really assess the data.</p>	<p>I plan on rewriting the assignment to include a grade-sheet, which has a checklist of the element and principles of design.</p>

<p>Ability to create Web sites using a variety of multimedia Web design software.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>1 Students was assessed and scored the following: 4pts – 1 students (100%) 3pts – 0 students (0%) 2pts – 0 students (0%) 1pts – 0 students (0%) 0pts – 0 students (0%)</p> <p>1 (100 %) students scored 3 or above which meets our expectation.</p>	<p>This class was co-offered with Art 129; it had only one student to assess. So it is difficult to really assess the data.</p>	<p>No changes are necessary at this time.</p>
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