

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 195

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Student's understanding of computer technical information, specifically Photoshop, Illustrator and Quark/InDesign</p> <p>B. How well the student absorbs design history and aesthetics</p>	<p>A. Student is to achieve a score of at least 90% or more on the exam. At the moment 80% is considered passing. The true objective is to retain 100% of the information. There can be no room for error when using computer commands.</p> <p>B. Improvement in designs and concrete knowledge of design history</p>	<p>A. Out of 15 students who took the exam:</p> <p>4 scores @ 90% and above 4 scores @ 80 – 89% 5 scores @ 70 - 79% 2 scores @ 60% - below</p> <p>B. The quality of the designs tended to mirror their test score, though there are some students who design well, but don't take test well</p>	<p>A. Answers for the test are given to students a week before the exam. Beside other short reviews, there is a 2hr review of all the answers. The student then takes the same exact exam (w/out the answers) the following week, open computer and close notes All the projects are geared towards the learning of computer technical info, and yet there are still some students who failed the test. Conscientious students generally do well. Those who are less so tended to do poorly.</p> <p>B. Students designs tended to improve by the end of the semester, though some will require much more work.</p>	<p>A. Make all students who scored less than 80% take the test over again—until they score 90% above. Work even more one on one with students who need extra help.</p> <p>Continue to try to make projects interesting so that the student will be motivated to learn</p> <p>B. History reports on design styles built into class projects. What students really need is prerequisite classes in art history, drawing and 2-D design to give them a solid background.</p>